



Ralf Behrens

Allemagne, Edewecht

You Lovers That Have Loves Astray (in C - high) Hilton, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	You Lovers That Have Loves Astray [in C - high]
Compositeur :	Hilton, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et 2 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Trumpet in C

Guitar 1

Guitar 2

4

8

1. 2.

1. 2.

1. 2.

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12

Musical notation for measures 12-15. The piece is in 6/4 time and D major. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a rhythmic accompaniment of eighth notes and quarter notes. There are some fermatas and accents in the melody.

16

Presto ♩ = 150

Musical notation for measures 16-19. At measure 16, the tempo changes to **Presto** (♩ = 150) and the key signature changes to D minor. The time signature changes from 6/4 to 3/4. The notation includes a repeat sign and first/second endings in both staves.

20

Musical notation for measures 20-23. The piece continues in D minor and 3/4 time. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff provides a steady accompaniment.

24

Allegro ♩ = 120

Musical notation for measures 24-27. At measure 24, the tempo changes to **Allegro** (♩ = 120) and the key signature changes back to D major. The time signature changes from 3/4 to 4/4. The notation includes first and second endings in all three staves.