



Ralf Behrens

Allemagne, Edewecht

You Lovers That Have Loves Astray Hilton, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	You Lovers That Have Loves Astray
Compositeur :	Hilton, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et 2 Guitares
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)
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Allegro ♩ = 120

Tenor Recorder

Guitar 1

Guitar 2

4

8

1. 2.

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12

Musical notation for measures 12-15. The piece is in 6/4 time and D major. It features a treble staff with a melody and a bass staff with accompaniment. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes marked with accents. The bass line provides a steady accompaniment with quarter notes and rests.

16

Presto ♩ = 150

Musical notation for measures 16-19. The tempo changes to **Presto** with a metronome marking of ♩ = 150. The time signature changes from 6/4 to 3/4. The notation includes treble and bass staves with various rhythmic patterns and accidentals.

20

Musical notation for measures 20-23. The piece continues in 3/4 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

24

Allegro ♩ = 120

Musical notation for measures 24-27. The tempo changes to **Allegro** with a metronome marking of ♩ = 120. The time signature changes to 4/4. The notation includes treble and bass staves with first and second endings for each part, indicated by '1.' and '2.' above the staves.