



# Ralf Behrens

Allemagne, Edewecht

## You Lovers That Have Loves Astray (high) Hilton, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	You Lovers That Have Loves Astray [high]
<b>Compositeur :</b>	Hilton, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Clarinets and Bassoon
<b>Style :</b>	Renaissance

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# You Lovers That Have Loves Astray

John Hilton (1599-1657) (Arr.: Ralf Behrens)  
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Allegro ♩ = 120

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

4

8

1. 2.

1. 2.

1. 2.

You Lovers That Have Loves Astray  
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12

Musical score for measures 12-15. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 6/4. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (>) and slurs.

16

Presto ♩ = 150

Musical score for measures 16-19. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 3/4 at measure 17. The tempo is marked 'Presto' with a quarter note equal to 150 beats per minute. The music includes eighth and sixteenth notes with accents and slurs.

20

Musical score for measures 20-23. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The time signature is 6/4. The music features eighth and sixteenth notes with accents and slurs.

Allegro ♩ = 120

24

Musical score for measures 24-27. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music includes first and second endings, indicated by '1.' and '2.' above the staves.