



Mike Magatagan

États-Unis, SierraVista

"Adorabunt nationes in te Dominum" for Winds & Strings Himmel, Friedrich Heinrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Adorabunt nationes in te Dominum" for Winds & Strings
Compositeur : Himmel, Friedrich Heinrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Adorabunt nationes in te Dominum

Friedrich Heinrich Himmel (1765 - 1814)

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Moderato (♩ = 43)

rit.

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

Bass

8 *a Tempo*

Fl

Ob

Cl

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

16

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

27 *rit.* **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

35

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

41 *meno mosso*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

46 *rit. Adagio rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

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rit.

mf

a Tempo

rit.

a Tempo

meno mosso

rit.

Adagio

rit.

Oboe

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Moderato (♩ = 43)

rit.

mf

8 *a Tempo* *rit.* *a Tempo*

17

33

41 *meno mosso*

48 *rit.* *Adagio* *rit.*

B \flat Clarinet

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Moderato ($\text{♩} = 43$)

rit.

a Tempo

Musical notation for measures 1-9. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The notation consists of eighth and quarter notes, ending with a fermata over the final note.

rit.

a Tempo

10

18

Musical notation for measures 10-18. Measure 10 is a whole rest. Measures 11-18 continue the melodic line with eighth and quarter notes.

36

Musical notation for measures 36-42. The music features a mix of eighth and quarter notes, with a fermata over the final note of measure 42.

43

meno mosso

rit.

Adagio

Musical notation for measures 43-49. Measure 43 begins with a sixteenth-note triplet. The tempo is marked *meno mosso*, and the section concludes with a *rit.* and *Adagio* marking.

50

rit.

Musical notation for measures 50-56. The music consists of quarter and eighth notes, ending with a fermata over the final note.

Horn in F

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Moderato (♩ = 43)

rit.

mf

Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a dynamic marking of *mf*. The tempo is marked *Moderato* with a quarter note equal to 43 beats. The piece concludes with a *rit.* (ritardando) marking.

a Tempo

rit.

a Tempo

9 17

Musical notation for the second staff, measures 9-16. Measure 9 contains a fermata over a whole note. Measure 17 is the first measure of the next system. The tempo is marked *a Tempo*. The piece concludes with a *rit.* (ritardando) marking.

34

Musical notation for the third staff, measures 17-33. The music continues with a steady eighth-note rhythm.

meno mosso

42

Musical notation for the fourth staff, measures 34-41. The tempo is marked *meno mosso*. The music features a series of eighth-note patterns.

rit.

Adagio

rit.

47

Musical notation for the fifth staff, measures 42-48. The tempo is marked *Adagio*. The piece concludes with a *rit.* (ritardando) marking.

Bassoon

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Moderato (♩ = 43)

rit.

Musical notation for measures 1-7. The piece is in bass clef with a 6/8 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

8

a Tempo

rit.

a Tempo

Musical notation for measures 8-16. Measure 8 begins with a fermata over a quarter note. A repeat sign with the number 17 is placed over measures 9-16. The tempo markings **a Tempo**, *rit.*, and **a Tempo** are positioned above the staff.

32

Musical notation for measures 17-31. The melody continues with eighth and quarter notes.

39

meno mosso

Musical notation for measures 32-44. The tempo marking *meno mosso* is placed above the staff. The piece concludes with a sixteenth-note triplet.

45

rit.

Adagio

Musical notation for measures 35-44. The tempo markings *rit.* and *Adagio* are positioned above the staff. The melody features sixteenth-note patterns.

50

rit.

Musical notation for measures 45-50. The tempo marking *rit.* is positioned above the staff. The piece ends with a fermata over a half note.

Violin 1

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Moderato (♩ = 43) *rit.* a Tempo

6

14

21

29

37

43

50

mf

meno mosso *rit.* *Adagio*

Violin 2

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Moderato (♩ = 43) *rit.* a Tempo

6

14

20 *tr*

25 *rit.* a Tempo

34

41 *meno mosso*

46 *rit.* Adagio *rit.*

Viola

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rit.

a Tempo

6

mf

15

22

29

rit.

a Tempo

38

meno mosso

44

rit.

Adagio

50

rit.

Cello

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Moderato (♩ = 43)

rit.

a Tempo



Bass

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Moderato (♩ = 43)

rit.

a Tempo

6

mf

16

5

27

rit.

a Tempo

38

meno mosso

rit.

3

49

Adagio

rit.