



# Mike Magatagan

États-Unis, SierraVista

## "Christnacht" for String Ensemble Himmel, Friedrich Heinrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Christnacht" for String Ensemble  
**Compositeur :** Himmel, Friedrich Heinrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Christnacht"

Friedrich Heinrich Himmel (1765 - 1814)

Interpretation for String Ensemble by Mike Magatagan 2020

Andante (♩ = 53)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

6

V1

V2

Va

Vb

Vc

11

VI1  
VI2  
Va  
Vb  
Vc

This system contains measures 11 through 15 of the score. It features five staves: Violin I (VI1), Violin II (VI2), Viola (Va), Violoncello (Vc), and Double Bass (Vb). The key signature is B-flat major (two flats). The music consists of eighth and sixteenth notes, with some rests and accidentals. A double bar line is present at the end of measure 15.

16

*Adagio e rit.*

VI1  
VI2  
Va  
Vb  
Vc

This system contains measures 16 through 20. It features the same five staves as the previous system. The key signature remains B-flat major. The tempo marking *Adagio e rit.* is placed above the first staff. The music continues with similar rhythmic patterns, including some rests and accidentals. A double bar line is present at the end of measure 20.

Violin 1

# "Christnacht"

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Andante (♩ = 53)

mf

Musical notation for measures 1-4. The piece is in G minor (one flat) and 6/8 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes.

5

Musical notation for measures 5-8. The melody continues with quarter and eighth notes.

9

Musical notation for measures 9-12. The melody continues with quarter and eighth notes.

13

Musical notation for measures 13-16. The melody continues with quarter and eighth notes.

17

*Adagio e rit.*

Musical notation for measures 17-20. The tempo changes to Adagio e rit. The piece concludes with a fermata over the final note.

Violin 2

# "Christnacht"

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Andante (♩ = 53)

Musical notation for measures 1-4. The piece is in G major (one flat) and 6/8 time. It begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The melody continues with quarter notes D4, C4, B3, and A3. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 5-8. The melody continues with quarter notes G4, F4, E4, and D4. It then moves to a half note C4, followed by quarter notes B3, A3, and G3.

Musical notation for measures 9-12. The melody continues with quarter notes F3, E3, D3, and C3. It then moves to a half note B2, followed by quarter notes A2, G2, and F2.

Musical notation for measures 13-16. The melody continues with quarter notes E2, D2, C2, and B1. It then moves to a half note A1, followed by quarter notes G1, F1, and E1.

Musical notation for measures 17-20. The tempo marking *Adagio e rit.* is placed above the first measure. The melody continues with quarter notes D2, C2, B1, and A1. It then moves to a half note G1, followed by quarter notes F1, E1, and D1. The piece ends with a final whole note D1.

Viola 1

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5

*mf*

5

8

11

14

18

*Adagio e rit.*

Viola 2

# "Christnacht"

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Andante (♩ = 53)

*mf*

4

7

10

13

17

*Adagio e rit.*

Cello

# "Christnacht"

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Andante (♩ = 53)

First line of musical notation in bass clef, 6/8 time signature, key of B-flat major. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes.

5

Second line of musical notation, measures 5-8. It continues the melody with various note values and rests.

9

Third line of musical notation, measures 9-12. The melody continues with a mix of eighth and quarter notes.

13

Fourth line of musical notation, measures 13-16. The melody continues with eighth and quarter notes.

17

*Adagio e rit.*

Fifth line of musical notation, measures 17-20. The tempo changes to *Adagio e rit.* The piece concludes with a final note and a fermata.