



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** The Love Nest  
**Compositeur :** Hirsch, Louis  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# The Love Nest

The Love Nest, a song from the 1920 comedy, "Mary" and also the theme song for the "Burns and Allen" radio show.

Music by Louis A. Hirsch 1920  
Words by Otto Harbach  
Arr. by Gorden Gibson  
Typesetting Finale 2014

GTR. Moderato

V

A Bm7 E7 A Bm7 E7 A Bm7 E7

BIV.....

A C#m F#m6 G#7 C#m F#m6 G#7 C#m F#m6 G#7 C#m

5

BVII 2/6BII IV BII

Bm A E7 F#7 Bm Dm6

10

A C#m Bm E9 A Bm7 E9 F+ A

V II

15

BII I IX II I

F#m7 B9 B+ E7 A E7

20

4/6BII.....

A A7 D A7

25

# The Love Nest

2

3/6BII..... V 4/6BII V 4/6BII

D E7 A

29

A#dim BII Bm F# Bm B7 E7 V

34

I 4/6BII..... A A7 D

39

3/6BII..... V 4/6BII V I

44

II BII..... C#7 C#7(b5) F#7 Bm E7

49

3/6BII IX XII IX VII

53

*rit.*