



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur hirwa.florent@gmail.com OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

A propos de la pièce



Titre: Agnus Dei
Compositeur: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Piano et Voix
Style: Hymne

Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_heureux.htm

- Contacter l'artiste
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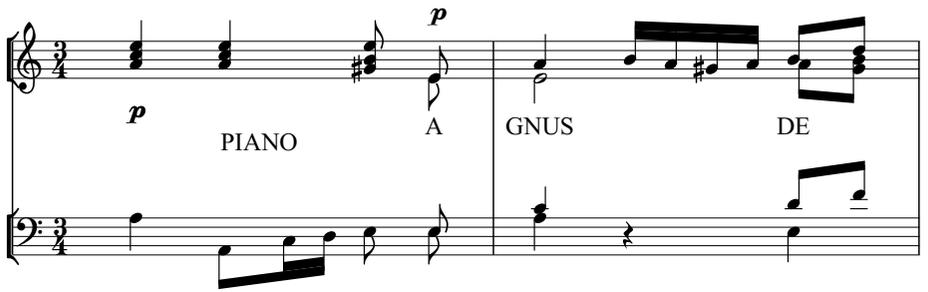


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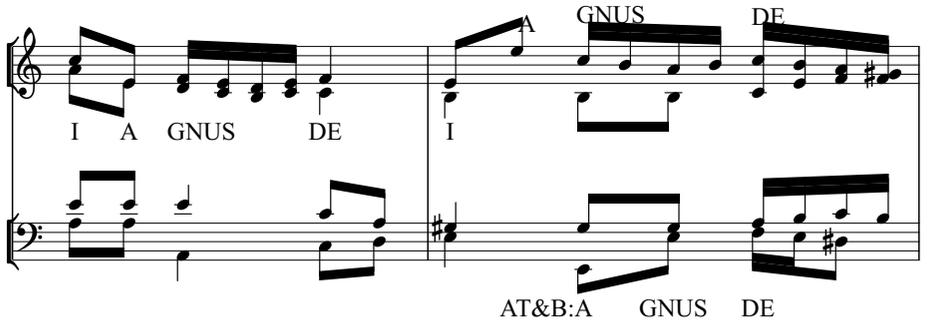
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AGNUS DEI *Hirwa Florent*

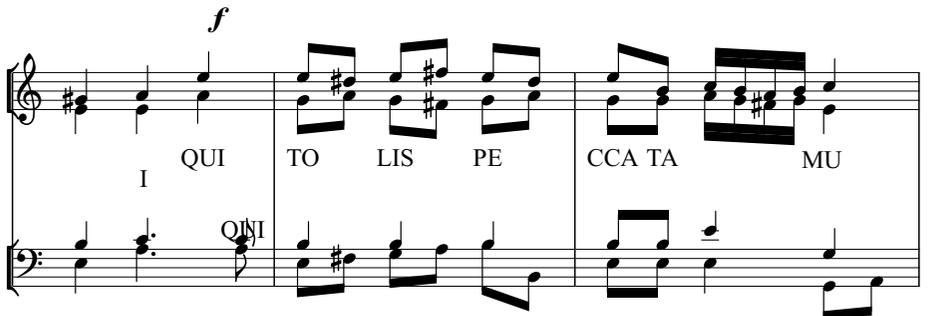
p
PIANO
A GNUS DE



I A GNUS DE I GNUS DE
AT&B:A GNUS DE



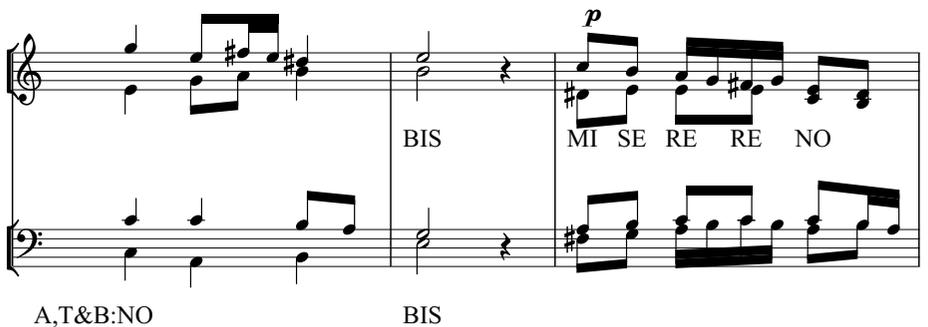
f
I QUI TO LIS PE CCA TA MU



p
NDI MI SE RE RE NO



p
BIS MI SE RE RE NO
A,T&B:NO BIS



f

BIS MI SE RE RE NO BIS

p *pp* *f*

MI SE RE RE NO BIS A

GNUS DE I A GNUS DE

I QUI TO LIS PE CCA TA MU

p *f*

NDI MI SE RE RE NO BIS MI

Basse:MI A,T&B:SE RE RE

p

SE RE RE NO BIS A

GNUS DE I A GNUS DE

I QUI TO LIS PE CCA TA MU

NDI *f* DO NA NO BIS PA

T:DO

CEM DO NA NO BIS PA CEM DO

p

NA NO BIS PA CEM DO

f

T:NO BIS T:PA CEM

NA NO BIS PA CEM DO

This system shows the first two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are 'NA NO BIS PA CEM DO'.

NA NO BIS PA CEM DO

p

This system shows the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO'. A dynamic marking of *p* (piano) is placed above the second measure.

NA NO BIS PA CEM DO

mf

This system shows the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO'. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure.

NA NO BIS PA CEM DO

f

This system shows the next two measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO'. A dynamic marking of *f* (forte) is placed above the second measure.

NA NO BIS PA CEM DO NA NO BIS PA

p *pp* *f*

This system shows the next four measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'NA NO BIS PA CEM DO NA NO BIS PA'. Dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte) are placed above the second, third, and fourth measures respectively.

CEM.

This system shows the final two measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'CEM.'.