



# Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

## A propos de la pièce



**Titre:** HALLELUJAH  
**Compositeur:** Hirwa Florent  
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**Instrumentation:** Choeur  
**Style:** Christian

## Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

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# Hallelujah

HIRWA Florent

Allegro Moderato.

ff *p* *mf*

Ha lle lu jah Ha lle lu jah Ha lle lu jah

Ha lle lu jah Ha lle lu jah

Detailed description: This system contains the first two measures of the piece. The first measure is marked *ff* and features a rhythmic pattern of eighth notes in both hands. The second measure is marked *p* and *mf*, with a dynamic hairpin. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment.

*f* *mf* *p* *mf*

Ha lle lu jah Ha lle lu jah Ha lle llu jah

Ha lle lu jah!

Detailed description: This system contains the third and fourth measures. The third measure is marked *f* and *mf*, with a dynamic hairpin. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment. The fourth measure is marked *p* and *mf*, with a dynamic hairpin. The piano part has a melodic line with eighth notes, while the bass part has a more rhythmic accompaniment.

*f* *ff*

Ha lle lu jah Ha lle lu jah Ha lle lu jah Ha lle lu jah

Detailed description: This system contains the fifth and sixth measures. The fifth measure is marked *f* and the sixth measure is marked *ff*. Both measures feature a rhythmic pattern of eighth notes in both hands.

*mf* *p*

Ha lle lu jah Ha lle lu jah Ha lle lu jah!

Detailed description: This system contains the seventh and eighth measures. The seventh measure is marked *mf* and the eighth measure is marked *p*. Both measures feature a rhythmic pattern of eighth notes in both hands.

*ff*

Ha lle lu jah Ha

ATB:Ha lle lu jah

*mf* *p* *ff*

lle lu jah Ha lle lu jah Ha lle lu jah Ha

Ha lle lu jah Ha lle lu jah. Ha lle lu jah

*Fine.* *mf*

lle lu jah! Je sus is a King!

ATB:Ha lle lu jah! Ha lle lu jah

*f*

A glo ri ous King! He is the truth

Ha lle lu jah Ha lle lu jah

He is the right He is our joy ness

Ha lle lu jah

*mf* He is our strenght *f* and his word sur *ff* vives and heals for

e ver and e ver for e ver and e ver for

For e ver and e ver For e ver and e ver for

e ver and e ver for e ver and e ver for

e . . . . . ver and e ver.