



# Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'ya pas d'ecoles de musique..je serai tres heureux de recevoir vos comentaires et votre aide. je suis compositeur,pianiste et organiste si tu aimes envoies ton commentaire sur [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OU PAR TEL:+250726348699 Je suis heureux de vous..  
Merci.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_heureux.htm](http://www.free-scores.com/partitions_gratuites_heureux.htm)

## A propos de la pièce

**Titre :** CHRISTMASS HUG  
**Compositeur :** Hirwa Florent  
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**Style :** Noel

Hirwa Florent sur [free-scores.com](http://free-scores.com)



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# MY CHRISTMASS HUG!

HIRWA Florent

Adagio

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple accompaniment of quarter notes. A dynamic marking of *mf* is placed in the left hand. A fingering of 6 is indicated above the final measure of the first system.

The second system continues the piece, starting at measure 4. The right hand maintains its melodic eighth-note pattern, and the left hand continues with quarter notes. A fingering of 6 is indicated above the final measure of the system.

The third system begins at measure 7. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment of eighth notes.

The fourth system starts at measure 9. The right hand continues with eighth-note patterns, and the left hand continues with eighth-note accompaniment.

The fifth system begins at measure 11. The right hand continues with eighth-note patterns, and the left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13-14. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment.

15

Musical notation for measures 15-16. Measure 15 has a whole rest in the treble. Measure 16 has a piano (*p*) dynamic marking and a change in bass clef accompaniment.

17

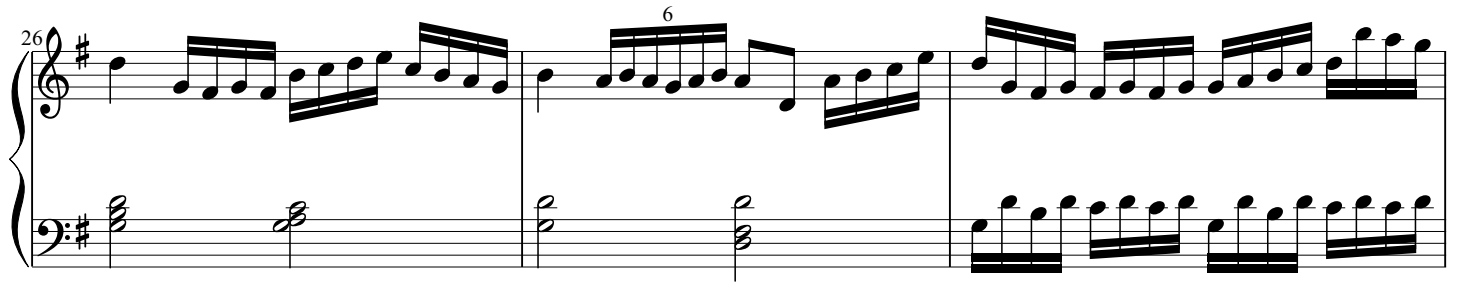
Musical notation for measures 17-18. Treble clef continues with eighth-note runs. Bass clef has a steady eighth-note accompaniment.

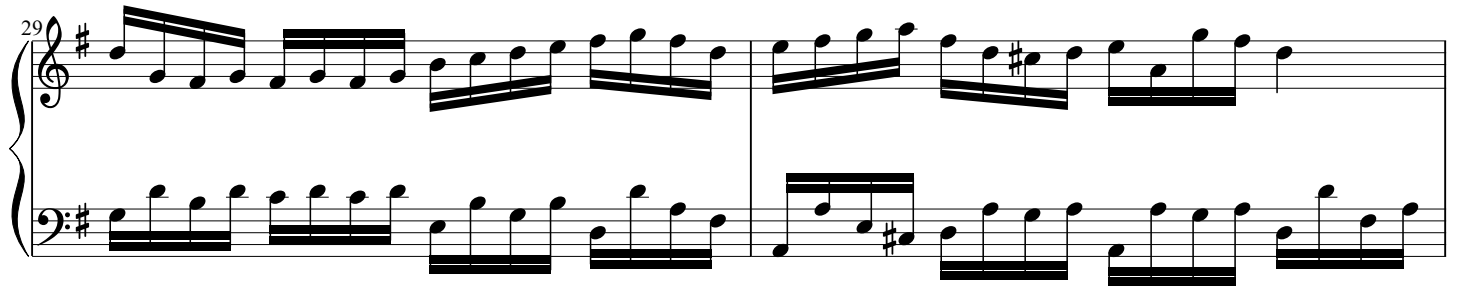
19

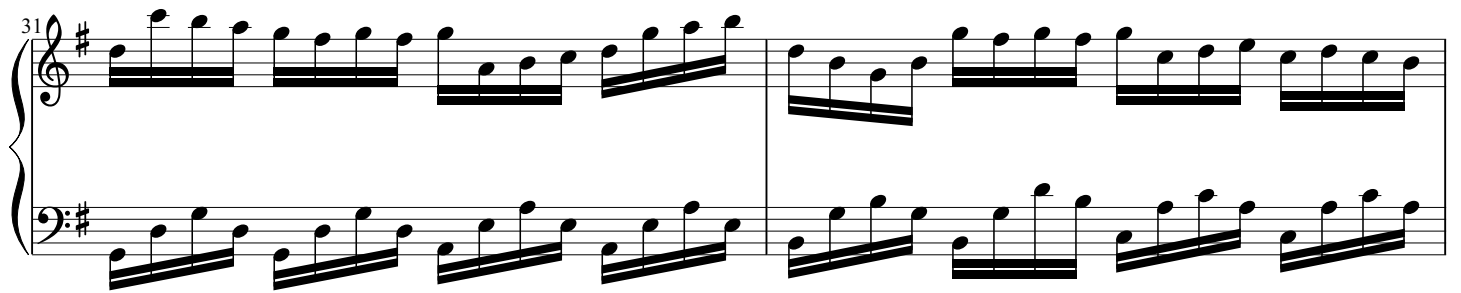
Musical notation for measures 19-22. Measure 20 has a forte (*f*) dynamic marking. Measure 22 has a repeat sign.

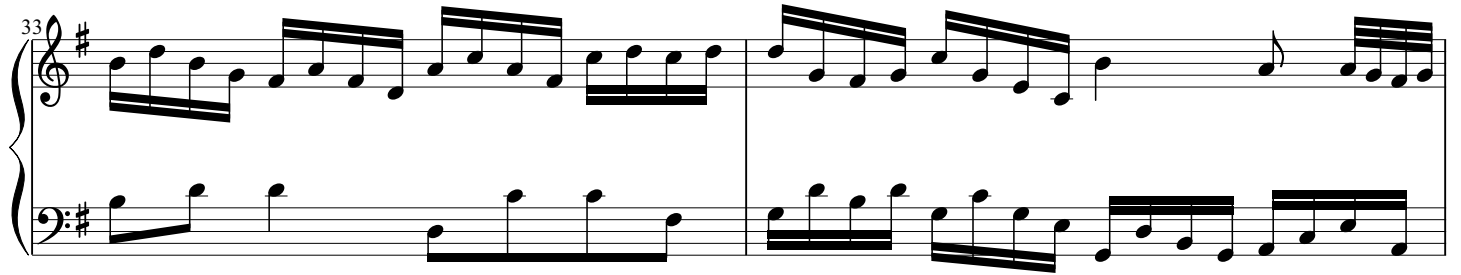
23

Musical notation for measures 23-26. Treble clef has eighth-note runs. Bass clef has a steady eighth-note accompaniment. A "6" is written above the treble clef staff in measure 24.

26 

29 

31 

33 

35 