

GLORIA

Witonze

HIRWA Florent

f

Glo ri a Glo ri a Glo ri a in ex ce lsis

Glo ri a Glo ri a in ex ce lsis.
Glo ri a

mf

1.Ni mwi shi me mu sa ga mbe
2.ya vu tse nk'u mu ke ne
3.Ba ntu mwe se ni mu mu ra mye
4.A b'i ju ru ba ri ri mba
5.U ru mu li ru ta nga je

Mu si ngi ze
Mu ki ru gu cy'i nka
Nyi r'I ju ru
ba ku z'u mwa na
rwa mu ru ye

Mu si ngi ze

Music score for "The Bells of St. Merton" featuring two staves of musical notation and lyrics in English and Burmese. The music is in common time, key signature of one sharp, and consists of three measures. The lyrics are as follows:

u	mwa	na	w'l	ma	na	wa	vu	tse				
i	Be	tle	he	mu	I	ma	na	yi	gi	zeu	mu	ntu
n'l				si	I	ma	na	nyi	r'u	bu	gi	ngo
wa		vu		tse	I	ma	na	Nyi	r'u	bu	ba	sha
u	mwi	ji	ma		I	ma	na	Ru		mu		li

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, G major (indicated by a G with a sharp). The vocal parts sing in a call-and-response style, with each part taking turns to sing a phrase. The basso continuo part is provided with a bass line and harmonic suggestions (chords) below the staff.

Three voices (Soprano, Alto, Tenor) sing:

- ya je mu ri twe
- ya je mu ri twe
- ya je mu ri twe
- ' ' ' ' '
- ' ' ' ' '
- ' ' ' ' '
- ' ' ' ' '
- ' ' ' ' '
- ' ' ' ' '

Basso continuo (Bassoon/Oboe/Cello/Bass) provides harmonic support:

- Chords: G major, D major, A major, E major, B major, F# major, C major, G major.
- Performance: Includes slurs, grace notes, and dynamic markings like forte (f).

Musical score for the 'Gloria' section, measures 1-4. The vocal line consists of three parts: soprano, alto, and bass. The soprano part features sustained notes and rhythmic patterns. The alto part provides harmonic support with sustained notes. The bass part provides harmonic support with sustained notes. The lyrics are: Glo ri a, Glo ri a, Glo ri a, Glo ri a in ex ce lsis.

A musical score for two voices (Soprano and Bass) in G major (two sharps). The Soprano part starts with a forte dynamic, followed by a melodic line with eighth-note pairs and sixteenth-note patterns. The lyrics "Gloria" are repeated twice. The Bass part provides harmonic support with sustained notes and rhythmic patterns. The lyrics "Gloria" are also present in the Bass part at the end of the section.