

GLORIA

Witonze

HIRWA Florent

f

Glo ri a Glo ri a Glo ri a Glo ri a in ex ce lsis

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with lyrics written below the notes. The dynamics are marked 'f' (forte). The key signature has one sharp (F#).

Glo ri a Glo ri a in ex ce lsis.

Glo ri a

Detailed description: This system contains the fifth and sixth measures. The piano accompaniment continues with a treble and bass clef. The melody is in the treble clef with lyrics below. The dynamics are not explicitly marked but follow the previous system.

mf

1.Ni mwi shi me mu sa ga mbe Mu si ngi ze
 2.ya vu tse nk'u mu ke ne mu ki ru gu cy'i nka
 3.Ba ntu mwe se ni mu mu ra mye Nyi r'I ju ru
 4.A b'i ju ru ba ri ri mba ba ku z'u mwa na
 5.U ru mu li ru ta nga je rwa mu ru ye

Mu si ngi ze

Detailed description: This system contains the seventh, eighth, and ninth measures. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef with lyrics below. The dynamics are marked 'mf' (mezzo-forte). The key signature has one sharp (F#).

u mwa na w'I ma na wa vu tse
 i Be tle he mu I ma na yi gi zeu mu ntu
 n'I si I ma na nyi r'u bu gi ngo
 wa vu tse I ma na Nyi r'u bu ba sha
 u mwi ji ma I ma na Ru mu li

ya je mu ri twe ku ba na na twe no ku du cu ngu ra
 ya je mu ri twe ku ba na na twe no ku du cu ngu ra
 ya je mu ri twe ku ba na na twe no ku du cu ngu ra

f
 Glo ri a Glo ri a Glo ri a Glo ri a in ex ce lsis

Glo ri a Glo ri a in ex ce lsis.
 Glo ri a