



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur hirwa.florent@gmail.com OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

A propos de la pièce



Titre: HOLY&HAPPY NIGHT+Paroles
Compositeur: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Piano et Voix
Style: Noel

Hirwa Florent sur [free-scores.com](https://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_heureux.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.

HOLY & HAPPY NIGHT

Slowly and softly

HIRWA Florent

mf

Voice

Ho ly night birds sing a gain beau ti ful

Piano

night moon shi ning li the sun a beau ti ful wi nter

1. night. 2. night

f

A KING WAS BORN a light has shined

mourns ti m'are gone no lo nger be sad

mf *f*

Li ve for e ver A KING WAS BORN

A LIGHT HAS SHINED A

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a half note 'A', followed by a quarter note 'L', an eighth note 'I', and a quarter note 'GHT'. After a two-measure rest, it continues with a quarter note 'H', an eighth note 'A', and a quarter note 'S'. After another two-measure rest, it has a quarter note 'S', an eighth note 'H', and a quarter note 'I'. After a final two-measure rest, it ends with a quarter note 'A'. The piano accompaniment features a steady bass line of quarter notes (A, B, C, D) and a treble line with chords and melodic fragments.

king of joy A light of hope a

The second system continues the musical score. The vocal line starts with a half note 'king', followed by a quarter note 'of', an eighth note 'jo', and a quarter note 'y'. After a two-measure rest, it has a quarter note 'A', an eighth note 'li', and a quarter note 'gHT'. After another two-measure rest, it has a quarter note 'of', an eighth note 'ho', and a quarter note 'pe'. After a final two-measure rest, it ends with a quarter note 'a'. The piano accompaniment continues with chords and a bass line of quarter notes.

mf ti me'to be *f* ha ppy HO LY NIGHT

The third system concludes the musical score. The vocal line begins with a half note 'ti' (marked *mf*), followed by a quarter note 'me', an eighth note 'to', and a quarter note 'be'. After a two-measure rest, it has a quarter note 'ha', an eighth note 'ppy', and a quarter note 'HO'. After another two-measure rest, it has a quarter note 'LY', an eighth note 'NI', and a quarter note 'GHT'. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments, ending with a double bar line.

HA PPY NIGHT ME RRY

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "HA PPY NIGHT ME RRY". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

CHRI SSMASS CHRI SSMASS.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a first ending (marked "1.") and a second ending (marked "2."). The lyrics are "CHRI SSMASS CHRI SSMASS.". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

A small musical score fragment at the bottom left of the page, consisting of a few notes in a treble clef and a bass clef, possibly serving as a prelude or a short exercise.