

9.HOSANNA

HIRWA Florent

Ballad

Voice

Ho sa na Ho

Piano

Vo.

sa na Ho sa na Ho sa na in the Hi ghest

Pno.

Vo.

Ho sa na Ho sa na Ho sa na Ho sa na

Pno.

10

Vo. *in the Hi ghest Ho sa na Ho*

Pno.

B. Guit. 8

14

Vo. *sa na Ho sa na Ho sa*

Pno.

B. Guit. 8

16

Vo. *na in the Hi ghest Ho sa na Ho*

Pno.

B. Guit. 8

18

Vo. *sa na in the Hi ghest Ho sa na in the Hi*

Pno.

B. Guit. 8

At Fine

21

Vo. *ghest Glo ry to*

Pno.

B. Guit. 8

25

Vo. *you Ho nor to you*

Pno.

B. Guit. 8

28

Vo. *Lord of all be glo ri fied*

Pno.

B. Guit. 8

31

Vo. *ble ssed be your name*

Pno.

B. Guit. 8

34

Vo. *Glo ry to you Ho nor to*

Pno.

B. Guit. 8

37

Vo. *you Lord of all be glo ri*

Pno.

B. Guit. 8

40 *fied ble ssed be your name* D.C. al Fine

Pno.

B. Guit. 8

Detailed description of the musical score: The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of four systems of staves. The first system (measures 37-39) features a vocal line starting with a whole rest, followed by the lyrics 'you Lord of all be glo ri'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The bass guitar part features a rhythmic eighth-note pattern. The second system (measures 40-42) features a vocal line with the lyrics 'fied ble ssed be your name' and ends with a double bar line and the instruction 'D.C. al Fine'. The piano and bass guitar accompaniment continues with similar patterns.