



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'ya pas d'ecoles de musique..je serai tres heureux de recevoir vos comentaires et votre aide. je suis compositeur,pianiste et organiste si tu aimes envoies ton commentaire sur hirwa.florent@gmail.com OU PAR TEL:+250726348699 Je suis heureux de vous..

Merci.

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A propos de la pièce



Titre : LOVELY RWANDA
Compositeur : Hirwa Florent
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Instrumentation : Orgue, Piano
Style : Classique

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Lovely Rwanda

HIRWA Florent

Lively

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The right hand starts with a dotted quarter note followed by eighth notes, while the left hand provides a simple harmonic accompaniment.

The second system continues the piece. The right hand features more complex rhythmic patterns, including sixteenth notes. The left hand continues with block chords and some moving lines. A mezzo-forte (*mf*) dynamic marking appears towards the end of the system.

The third system shows the right hand with a melodic line of eighth notes. The left hand has a steady accompaniment of eighth notes. The dynamics remain consistent with the previous systems.

The fourth system features a more active right hand with sixteenth-note passages. The left hand continues with a consistent eighth-note accompaniment. A forte (*f*) dynamic marking is present.

The fifth system continues the melodic and harmonic development. The right hand has a series of sixteenth-note runs, and the left hand maintains the eighth-note accompaniment.

The sixth system concludes the piece. The right hand has a final melodic flourish, and the left hand ends with sustained block chords. The overall mood is lively and rhythmic.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and some eighth-note movement. A dynamic marking of *mf* is present at the beginning.

Second system of the piano score. The right hand continues with a melodic line, showing some chromaticism. The left hand accompaniment becomes more active with eighth-note patterns. A dynamic marking of *f* is present at the beginning.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and eighth-note patterns.

Fourth system of the piano score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and eighth-note patterns.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and eighth-note patterns.

Sixth system of the piano score. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and eighth-note patterns.

Seventh system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords and eighth-note patterns.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and moving lines. Dynamic markings *mf* and *p* are present.

Musical notation system 2, continuing the piece with similar melodic and harmonic textures in both staves.

Musical notation system 3, showing a more active bass line with frequent chord changes and a steady treble accompaniment.

Musical notation system 4, featuring a prominent *mf* dynamic marking and a rhythmic pattern of eighth notes in the bass.

Musical notation system 5, concluding with a final cadence in the bass and a melodic flourish in the treble.

Musical notation system 6, starting with a *f* dynamic marking and featuring a more complex, rhythmic bass line.

Musical notation system 7, the final system on the page, showing a return to a more melodic and harmonic style.

The image displays a four-system musical score for piano, written in G major (one sharp) and 4/4 time. The score is arranged in two systems of two staves each (treble and bass clef). The first system shows a melodic line in the treble clef with eighth-note patterns and a bass line with chords and eighth-note accompaniment. The second system continues the melodic development with more complex rhythmic patterns. The third system features a prominent melodic line in the treble clef with sixteenth-note runs, while the bass line provides a steady eighth-note accompaniment. The fourth system concludes with a melodic line in the treble clef that includes a 'Slow' marking, and a bass line with chords and eighth-note accompaniment. The score is presented in a clean, black-and-white format.