



# Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

## A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'ya pas d'ecoles de musique..je serai tres heureux de recevoir vos comentaires et votre aide. je suis compositeur,pianiste et organiste si tu aimes envoies ton commentaire sur [hirwa.florent@gmail.com](mailto:hirwa.florent@gmail.com) OU PAR TEL:+250726348699 Je suis heureux de vous..

Merci.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_heureux.htm](http://www.free-scores.com/partitions_gratuites_heureux.htm)

## A propos de la pièce



**Titre :** MY LOVELY DAY  
**Compositeur :** Hirwa Florent  
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**Instrumentation :** Cithare  
**Style :** Celtique

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# LOVELY DAY! (Intro)

HIRWA Florent

Moderato

Asian strings

Piano

*f*

*f*

This system contains the first three measures of the introduction. The top staff, labeled 'Asian strings', is in 4/4 time and begins with a whole rest in the first two measures, followed by a quarter rest and an eighth-note melody in the third measure, marked with a forte (*f*) dynamic. The bottom staff, labeled 'Piano', consists of two staves. The right-hand part features a complex rhythmic accompaniment of chords and eighth notes, also marked with a forte (*f*) dynamic. The left-hand part consists of whole notes in the bass clef.

Pno.

This system contains the next three measures of the introduction. The top staff continues the eighth-note melody from the previous system. The bottom staff, labeled 'Pno.', continues the complex rhythmic accompaniment in the right hand and the whole-note bass line in the left hand.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The first system of music consists of three measures. The vocal line (top staff) begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment (middle and bottom staves) features a complex texture with chords and sixteenth-note patterns in the right hand, and a simple bass line in the left hand.

Pno.

The second system of music also consists of three measures. The vocal line (top staff) continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment (middle and bottom staves) continues with similar textures, ending with a final cadence in the right hand and a few notes in the left hand.