



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'y a pas d'écoles de musique..je serai très heureux de recevoir vos commentaires et votre aide.

je suis compositeur, pianiste et organiste

si tu aimes envoie ton commentaire sur hirwa.florent@gmail.com OU PAR TEL: +250726348699

Je suis heureux de vous..

Merci.

A propos de la pièce



Titre: SANCTUS
[SANCTUS]
Compositeur: Hirwa Florent
Licence: hirwa florent@all rights reserved
Instrumentation: Orgue, Voix
Style: Chanson

Hirwa Florent sur [free-scores.com](http://www.free-scores.com)

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Sanctus

Hirwa Florent

The first system of the Sanctus consists of two staves. The treble staff begins with a common time signature (C) and a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff starts with a common time signature (C) and a whole rest, followed by a series of quarter and eighth notes, including some beamed eighth notes.

The second system of the Sanctus consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with a sharp sign (F#) and a whole note. The bass staff starts with a series of chords, followed by a melodic line with quarter notes.

The third system of the Sanctus consists of two staves. The treble staff is empty. The bass staff begins with a series of chords, followed by a melodic line with quarter notes. The lyrics "SA NCTUS SA NCTUS" are written below the bass staff.

The fourth system of the Sanctus consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with quarter notes. The lyrics "SA NCTUS SA NCTUS DO MI NI" are written below the treble staff. The bass staff starts with a series of chords, followed by a melodic line with quarter notes.

DE US DE

US SA BA OTH DE US DE US DE

US DE US DE US SA BA OTH

PLE NI SUNT

CAE LI ET TE RRA ET

TE RRA GLO RI A GLO RI

A GLO RI A GLO RI A TU A HO

ZA NA HO ZA NA HO ZA NA HO ZA NA HO

ZA NA IN EX CAE LISIS HO

ZA NA HO ZA NA HO ZA NA HO ZA NA HO

ZA NA HO ZA NA HO ZA NA IN EX CAE

LSIS BE NE

DI CTUS BE NE DI CTUS BE NE

DI CTUS BE NE DI CTUS QUI VE

NIT BE NE

DI CTUS BE NE DI CTUS QUI VE

NIT IN NO MI NE DO MI NI HO ZA

NA HO ZA NA IN EX

CAE LSIS HO ZA NA IN EX CAE

LSIS HO ZA NA HO ZA NA IN EX

CAE LSIS HO ZA NA

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some eighth-note movement. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some chords.

The second system consists of two staves. The upper staff in treble clef shows a melodic line with eighth-note runs and some rests. The lower staff in bass clef provides a rhythmic accompaniment with eighth notes and some chords.

The third system consists of two staves. The upper staff in treble clef has a melodic line that ends with a chord. The lower staff in bass clef has a rhythmic accompaniment that also concludes with a chord. The system ends with a double bar line.