

# SANCTUS

HIRWA Florent

*Allegro Moderato.*

**\*\* God, the only Holy\*\***

Musical notation for the first system of 'SANCTUS'. It consists of a grand staff with a treble and bass clef. The melody is in 4/4 time. The lyrics are: Sa nctus Sa nctus Sa nctus.

Musical notation for the second system of 'SANCTUS'. It consists of a grand staff with a treble and bass clef. The melody is in 4/4 time. The lyrics are: Sa nctus Sa nctus Sa nctus. The dynamic marking *ff* is placed above the first measure.

Musical notation for the third system of 'SANCTUS'. It consists of a grand staff with a treble and bass clef. The melody is in 4/4 time. The lyrics are: Do mi nus De us Sa ba. The dynamic marking *mf* is placed above the first measure, and *p* is placed above the second measure. A horizontal line spans the first two measures.

Musical notation for the fourth system of 'SANCTUS'. It consists of a grand staff with a treble and bass clef. The melody is in 4/4 time. The lyrics are: oth ple ni sunt cae li et. The dynamic marking *mf* is placed above the first measure, and *f* is placed above the second measure. There are triplets in the melody. The word 'oth.' is written below the first measure.

*Scherzo.*

*mf*

te rra glo ri a tu a glo ri a tu a.

*Allegro*  
*f* *ff*

Ho za na Ho za na in ex ce lsis Ho

za na in ex ce lsis in ex ce lsis

*f* *mf*

in ex ce lsis in ex ce lsis

*ff* *Moderato*  
*Fine.* *p*

in ex ce lsis in ex ce lsis. Be ne di ctus

qui ve nit      Be ne di ctus qui ve nit

Be ne di ctus qui ve nit in      no mi ne Do mi ni

*mf* Be ne di ctus qui ve nit      *p* in no mi ne *f* Do

mi ni (piano)

17H23'  
 29/08/013   
 T:12/11/013  
 19H25'2U UHF&F  
 -GBU-