



Hirwa Florent

Arrangeur, Compositeur

Rwanda, Huye

A propos de l'artiste

Je suis un jeune qui aime et adore la musique classique je suis un petit pianiste mais qui s'aventure car chez nous il n'ya pas d'ecoles de musique..je serai tres heureux de recevoir vos comentaires et votre aide. je suis compositeur,pianiste et organiste si tu aimes envoies ton commentaire sur hirwa.florent@gmail.com OU PAR TEL:+250726348699 Je suis heureux de vous..
Merci.

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A propos de la pièce

Titre : THIS CHRISTMASS
Compositeur : Hirwa Florent
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THIS CHRISTMASS!

HIRWA Florent

Moderato

violin

Piano

Pno.

Pno.

Pno.

Hch.

Pno.

Hch.

Pno.

B. Guit.

Hch.

Pno.

B. Guit.

Hch.

Pno.

B. Guit.

3

Hch.

Pno.

B. Guit.

8

This system contains three staves. The top staff is for the Horn (Hch.) in treble clef, featuring a melodic line with a triplet of eighth notes in the third measure. The middle staff is for the Piano (Pno.) in grand staff, with a complex rhythmic accompaniment. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The key signature has two sharps (F# and C#).

Vln.

Hch.

Pno.

B. Guit.

8

This system contains four staves. The top staff is for the Violin (Vln.) in treble clef, with a melodic line. The second staff is for the Horn (Hch.) in treble clef, with a melodic line. The third staff is for the Piano (Pno.) in grand staff, with a complex rhythmic accompaniment. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The key signature has two sharps (F# and C#).

Vln.

Hch.

Pno.

B. Guit.

8

This system contains four staves. The top staff is for the Violin (Vln.) in treble clef, with a melodic line. The second staff is for the Horn (Hch.) in treble clef, with a melodic line. The third staff is for the Piano (Pno.) in grand staff, with a complex rhythmic accompaniment. The bottom staff is for the Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The key signature has two sharps (F# and C#).

The image displays two systems of musical notation for a piece in G major (one sharp). The instruments are Violin (Vln.), Horns (Hch.), Piano (Pno.), and Bass Guitar (B. Guit.).

- Vln.:** The violin part features a melodic line with eighth and sixteenth notes. It includes two triplet markings (indicated by a '3' above the notes) in the first system, one in the second system, and another in the third system.
- Hch.:** The horns part consists of block chords, primarily triads and dyads, with some rests. The first system shows a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.
- Pno.:** The piano part has a busy texture with sixteenth-note runs in the right hand and chords or bass lines in the left hand. The right hand often plays eighth-note patterns.
- B. Guit.:** The bass guitar part provides a steady bass line with eighth and sixteenth notes, often playing in octaves. A circled '8' is present at the beginning of the first system.

Merry Xmass!!!!!!

The image displays a musical score for a string quartet, consisting of two systems of notation. Each system includes staves for Violin (Vln.), Horns (Hch.), Piano (Pno.), and Bass Guitar (B. Guit.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the initial four measures, while the second system shows the next four measures. The instruments are arranged in a standard quartet configuration, with the Violin on the top staff, Horns in the middle, Piano below, and Bass Guitar at the bottom. The notation includes various rhythmic values, accidentals, and articulation marks, indicating a festive and rhythmic piece.

Merry Xmass!!!!!!!

Vln.

Hch.

Pno.

B. Guit.

The first system of the musical score consists of four staves. The Violin staff (Vln.) has a treble clef and a key signature of two sharps (F# and C#), with a melody of eighth and quarter notes. The Horns staff (Hch.) has a treble clef and contains block chords. The Piano staff (Pno.) has a grand staff with a treble clef and contains a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Bass Guitar staff (B. Guit.) has a bass clef and contains a simple bass line with quarter notes.

Vln.

Hch.

Pno.

B. Guit.

The second system of the musical score consists of four staves. The Violin staff (Vln.) has a treble clef and a key signature of two sharps, with a melody of quarter and eighth notes. The Horns staff (Hch.) has a treble clef and contains block chords. The Piano staff (Pno.) has a grand staff with a treble clef and contains a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Bass Guitar staff (B. Guit.) has a bass clef and contains a simple bass line with quarter notes.

Hch.

Pno.

B. Guit.

The third system of the musical score consists of three staves. The Horns staff (Hch.) has a treble clef and contains block chords. The Piano staff (Pno.) has a grand staff with a treble clef and contains a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The Bass Guitar staff (B. Guit.) has a bass clef and contains a simple bass line with quarter notes.

First system of musical notation, featuring Hch., Pno., and B. Guit. parts. The Hch. part includes a treble clef staff with a triplet of eighth notes marked with a '3' above it, and a bass clef staff with a dotted half note. The Pno. part consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with chords and eighth-note accompaniment. The B. Guit. part is a single bass clef staff with a steady eighth-note bass line, starting with an '8' below the staff.

Second system of musical notation, featuring Hch., Pno., and B. Guit. parts. The Hch. part includes a treble clef staff with a triplet of eighth notes marked with a '3' above it, and a bass clef staff with a dotted half note. The Pno. part consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with chords and eighth-note accompaniment. The B. Guit. part is a single bass clef staff with a steady eighth-note bass line, starting with an '8' below the staff.

Third system of musical notation, featuring Vln., Hch., Pno., and B. Guit. parts. The Vln. part is a single treble clef staff with a melodic line. The Hch. part includes a treble clef staff with a melodic line and a bass clef staff with a dotted half note. The Pno. part consists of a treble clef staff with a continuous eighth-note accompaniment and a bass clef staff with chords and eighth-note accompaniment. The B. Guit. part is a single bass clef staff with a steady eighth-note bass line, starting with an '8' below the staff.

The image displays two systems of musical notation for a string quartet. Each system includes staves for Violin (Vln.), Harp (Hch.), Piano (Pno.), and Bass Guitar (B. Guit.). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the initial measures, with the Harp part consisting of chords and the Piano part featuring a complex, rhythmic accompaniment. The second system continues the piece, with the Violin part featuring a triplet of eighth notes in the third measure. The Bass Guitar part is marked with an '8' at the beginning, indicating an octave shift.

Merry Xmass!!!!!!

Violin (Vln.) part with a triplet of eighth notes in the second measure. Horns (Hch.) part with a triplet of eighth notes in the second measure. Piano (Pno.) part with a triplet of eighth notes in the second measure. Bass Guitar (B. Guit.) part with a triplet of eighth notes in the second measure. The score is in G major and 4/4 time.

Violin (Vln.) part with a triplet of eighth notes in the second measure. Horns (Hch.) part with a triplet of eighth notes in the second measure. Piano (Pno.) part with a triplet of eighth notes in the second measure. Bass Guitar (B. Guit.) part with a triplet of eighth notes in the second measure. The score is in G major and 4/4 time.

Merry Xmass!!!!!!!