

# TUBABARIRE NYAGASANI

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Largo

The first system of the musical score is written in 6/8 time. It begins with a piano (*p*) dynamic and a half rest in the treble clef. The bass clef starts with a rhythmic pattern of eighth notes. The melody in the treble clef enters in the second measure with a forte (*f*) dynamic, featuring a series of eighth notes and a half note. The lyrics 'Tu ba ba ri re Nya ga sa ni Tu' are written below the treble staff.

Nya ga sa ni tu ba ba ri re

The second system continues the piece. The treble clef melody starts with a piano (*p*) dynamic and includes a half note with a fermata. The bass clef continues with eighth notes. The lyrics 'ba ba ri re Nya ga sa ni Tu ba ba ri re Tu' are written below the treble staff.

Tu ba ba ri re

The third system features a mezzo-forte (*mf*) dynamic in the treble clef, with a melodic line of eighth notes. The bass clef continues with eighth notes. The lyrics 'ba ba ri re Tu ba ba ri re Nya ga sa ni Nya ga sa ni Nya ga sa ni' are written below the treble staff.

Tu ba ba ri re

Tu ba ba ri re

Nya ga sa ni

*p* *mf* *dolce* *p* *Fine*

Tu ba ba ri re Tu ba ba ri re Nya ga sa ni

Tu ba ba ri re Nya ga sa ni

*p* *mf*

Kri stu tu ba ba ri re Kri stu tu ba ba ri re

*f* *p*

Kri stu Kri stu Kri stu Kri stu Kri stu tu ba ba ri re Kri stu Kri stu

*mf* *f* *p* D.C. al Fine

Tu ba ba ri re Kri stu tu ba ba ri re Tu ba ba ri re