



**guy debard**

France, mazet saint-voy

## my Neighbor Totoro (the Opening and the Ending song) Hisaishi, Joe

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**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** my Neighbor Totoro  
[the Opening and the Ending song]  
**Compositeur :** Hisaishi, Joe  
**Arrangeur :** debard, guy  
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**Instrumentation :** Quintette à cordes: 2 Violons, 2 Altos, Violoncelle  
**Style :** Ballade

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# my Neighbor Totoro

## mon voisin Totoro : the opening // the ending song

Joé Hisaishi

**Allegro moderato**

2 The Opening Song

3

4

violon 1

violon 2

The Opening Song

violon alto

The Opening Song

violon Alto

Violoncelle

The Opening Song

clavier

The Opening Song

5 6 7 8 9 10 11

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

sol sol fa sol7 mim7 lam7 rem7 sol7 do do

12 13 14 15 16 17

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

sol7 do lam rem sol7 fa mim rem7 sol7

18 19 20 21 22

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

do fam do fam6 do

Detailed description of the musical score: The score is for a string quartet and piano. It covers measures 18 to 22. The Violins 1 and 2 parts play a melodic line with eighth and sixteenth notes. The Viola and Alto parts play a rhythmic accompaniment with eighth notes and rests. The Violoncello part plays a bass line with eighth notes. The Piano part provides harmonic support with chords: do (C major), fam (F major), do (C major), fam6 (F major with a sixth), and do (C major).

23 24 25 26 27

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

lam mim fa ré7 sol7 do

28 29 30 31 32 33

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

mim fa sol do fa sol mim lam rem sol

34 35 36 37 38

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

do mi fa do fa rem solm do



39 40 41 42 43

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

sib lam sol7 do fa sim

44 45 46 47 48 49

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

fa sim fa rem lam sib sol

**Allegro**

50 51 52 53 54 55 56

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

do fa lam sib do fa fa fa

The Ending song

57 58 59 60 61 62 63 Rall

Vlins. 1

Vlins. 2

Vla.

Alt.

Vlc.

Pia.

do7 do do+ rem sib lam rem solm7 solm do7

64 65 66 67 68 69 70

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

fa do rem7 lam sib sibm solm

71 72 73 74 75 76 77

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

solm do fa do rem7 la7dim re7 solm7 sibm

Detailed description of the musical score: The score is for measures 71 through 77. It features six staves: Violins 1 and 2 (treble clef), Viola (alto clef), Alto (alto clef), Violoncello (bass clef), and Piano (treble clef). The key signature has one flat (B-flat). The piano part includes solfège syllables (solm, do, fa, do, rem7, la7dim, re7, solm7, sibm) and chord symbols (rem7, la7dim, re7, solm7, sibm) written below the notes. The string parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests.

78 79 80 81 82 83 84

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

fa ré7 sib sib solm7 fa

Detailed description of the musical score: The score is for measures 78 to 84. It features six staves: Violins 1 and 2 (treble clef), Viola (alto clef), Alto (alto clef), Violoncello (bass clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 78: Vlns. 1 and 2 play eighth-note patterns. Vla. and Alt. play quarter-note patterns. Vlc. plays quarter notes. Pia. plays a chord of F4, A4, C5. Measure 79: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. plays a chord of F#4, A4, C5. Measure 80: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. plays a chord of F4, A4, C5. Measure 81: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. plays a chord of F4, A4, C5. Measure 82: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. plays a chord of F4, A4, C5. Measure 83: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. plays a chord of F4, A4, C5. Measure 84: Vlns. 1 and 2 continue. Vla. and Alt. continue. Vlc. continues. Pia. plays a chord of F4, A4, C5.

85 86 87 88 89 90 91

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

do7 do7 do+ rem sibm fa rem solm7 solm7 do

Detailed description of the musical score: The score is for measures 85 through 91. It features six staves: Violins 1 and 2 (treble clef), Viola (alto clef), Alto (alto clef), Violoncello (bass clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 85: Vlns. 1 and 2 have rests; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord. Measure 86: Vlns. 1 and 2 play eighth notes; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord. Measure 87: Vlns. 1 and 2 have rests; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord. Measure 88: Vlns. 1 and 2 play quarter notes; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord. Measure 89: Vlns. 1 and 2 play quarter notes; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord. Measure 90: Vlns. 1 and 2 play eighth notes; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord. Measure 91: Vlns. 1 and 2 play eighth notes; Vla. and Alt. play quarter notes; Vlc. plays quarter notes; Pia. plays a chord.



92 93 94 95 96 97 98

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

fa do7 do7 do+ rem sib do7 lam rem sib

99 100 Rall 101 102 103 104 105

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

solm do7 fa do7 fa do rem lam

106 107 108 109 110 111 112

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

sib lam rem solm7 fa ré sol ré

Detailed description of the musical score: The score is for measures 106 to 112. It features six staves: Violins 1 and 2 (treble clef), Viola and Alto (alto clef), Violoncello (bass clef), and Piano (treble clef). The key signature is one flat (Bb) until measure 110, where it changes to one sharp (F#). The piano part consists of chords with solfège syllables: sib (Bb), lam (A), rem (G), solm7 (F), fa (E), ré (D#), sol (C), and ré (D#). The string parts provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes, and rests.

113 114 115 116 117 118

Vlns. 1

Vlns. 2

Vla.

Alt.

Vlc.

Pia.

rré ré+ mim sol mim lam mim sim mim

119 120 121 122 123 124 125

Vlms. 1

Vlms. 2

Vla.

Alt.

Vlc.

Pia.

do ré7 ré7 sol ré ré sol