



Serge Muhle

France

Opus 213

A propos de l'artiste

Leave me a little message. That will please me.

Facebook or smuhle@yahoo.com

Thank you

Merci

Serge Muhle

Sociétaire : SACEM LUXEMBOURG - Code IPI artiste : 153945947

Page artiste : https://www.free-scores.com/partitions_gratuites_serger-muhle.htm

A propos de la pièce



Titre : Opus 213

Compositeur : Muhle, Serge

Droit d'auteur : Muhle, Serge © All rights reserved

Instrumentation : Piano seul

Style : Classique

Serge Muhle sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=74482>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Altafulla 2 mai 2011
Durée : 2.20

Opus 213

Serge Mühle
smuhle@yahoo.com
Serge Mühle © All rights reserved

The musical score is written on a single staff in treble clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 60. The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, and 36 indicated in boxes at the beginning of their respective lines. The music consists of a single melodic line with a steady accompaniment of eighth notes in the lower register. Notable features include a trill in measure 16 and another trill in measure 36. The piece concludes with a final cadence in measure 36.

40

Musical notation for measures 40-43. The key signature has two flats (B-flat and E-flat). The melody consists of eighth-note runs and chords. Measure 40 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

44

Musical notation for measures 44-47. The key signature has two flats. The melody continues with eighth-note patterns and chords. Measure 44 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

48

Musical notation for measures 48-51. The key signature has two flats. The melody features eighth-note runs and chords. Measure 48 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

52

Musical notation for measures 52-55. The key signature has two flats. The melody continues with eighth-note patterns and chords. Measure 52 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

56

Musical notation for measures 56-59. The key signature has two flats. The melody features eighth-note runs and chords. Measure 56 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

60

Musical notation for measures 60-63. The key signature has two flats. The melody continues with eighth-note patterns and chords. Measure 60 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

65

Musical notation for measures 64-65. The key signature has two flats. The melody features eighth-note runs and chords. Measure 64 starts with a treble clef and a key signature of two flats. The piece concludes with a double bar line.