



# Serge Muhle

France

## Opus 285 Postlude (Opus 285)

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### A propos de la pièce



**Titre :** Opus 285 Postlude  
[Opus 285]  
**Compositeur :** Muhle, Serge  
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**Instrumentation :** Quatuor à cordes  
**Style :** Classique

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# Opus 285

## Postlude

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1

♩ = 72

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 72. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 1-5 show a steady rhythmic pattern in the bass parts and a melodic line in the treble parts.

6

Musical score for measures 6-10. The score continues from measure 5. Measures 6-10 feature a more complex melodic line in the treble parts, including a triplet of eighth notes in measure 7. The bass parts continue with a steady rhythmic pattern.

11

Musical score for measures 11-15. The score continues from measure 10. Measures 11-15 feature a more complex melodic line in the treble parts, including a triplet of eighth notes in measure 12. The bass parts continue with a steady rhythmic pattern.

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of quarter and eighth notes with rests.

21

Musical score for measures 21-24. The score is written for four staves. Measure 21 features a triplet of eighth notes in the first treble staff. The music continues with quarter and eighth notes and rests.

25

Musical score for measures 25-28. The score is written for four staves. Measures 25-28 feature triplet markings over eighth notes in the first treble staff. The music continues with quarter and eighth notes and rests.

29

Musical score for measures 29-32. The score is written for four staves. Measures 29-32 feature triplet markings over eighth notes in the first treble staff. The music continues with quarter and eighth notes and rests.

34

Musical score for measures 34-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with many rests, suggesting a sparse texture. The first staff has a melodic line with some grace notes. The second staff has a more active line with eighth and sixteenth notes. The third and fourth staves provide a steady accompaniment with quarter and eighth notes.

39

Musical score for measures 39-43. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff is mostly empty, indicating a rest for the upper voice. The second staff has a melodic line with eighth and sixteenth notes. The third and fourth staves provide a steady accompaniment with quarter and eighth notes.

44

Musical score for measures 44-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first staff has a rest for the first two measures, then a melodic line with a triplet of eighth notes in the third measure. The second staff has a melodic line with a triplet of eighth notes in the third measure. The third and fourth staves provide a steady accompaniment with quarter and eighth notes. The word "Ral." is written above the first staff in the third measure, indicating a Ritardando.