

**HMM**

Bénin

LINGBOVI MAHOU TON (Agnus-dei)

Page artiste : https://www.free-scores.com/partitions_gratuites_agossou.htm

A propos de la pièce

Titre : LINGBOVI MAHOU TON
[Agnus-dei]
Compositeur : HMM
Arrangeur : HMM
Droit d'auteur : Copyright © HMM
Editeur : HMM
Instrumentation : Choeur SATB

Style : Religieux - Eglise

HMM sur [free-scores.com](https://www.free-scores.com)



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CHORALE BENOIT XVI

Chant d'Agnus dei
(Léngbɔvi Mawu tɔn)

Rythme : ZOUK LIVE

Musique et Harmonie : HMM

DOLCE
Solistes:

To Coda

1.2.3/ Léngbɔ - vi Mawu tɔn (Mawu tɔn) xe nɔ ɔe nylado a-yihɔngbè

Choeur:

tɔn sè 1.2/ walé - bla - nu na mi wa-lé
(wa-lé-bla-nu) nu na mi O - klu-nɔ

(nanmi Oklu-nɔ)

D.S. al Coda

bla nu na mi Ma-wu lén - gbɔ - vi

tɔnsè 3/ na mi _____ wu - lé hu hwé na
(na mi Oklu - nɔ) na hu hwémi Oklu-nɔ

(na mi Oklu-nɔ)

mi - wu - lé hu - hwé Ma - hu lén - gbɔ -

The first system of the musical score consists of two staves. The upper staff is a treble clef with a piano accompaniment of chords and single notes. The lower staff is a bass clef with a piano accompaniment of chords and single notes. The lyrics are written below the treble staff.

1. vi na 2. vi

The second system of the musical score consists of two staves. The upper staff is a treble clef with a piano accompaniment of chords and single notes. The lower staff is a bass clef with a piano accompaniment of chords and single notes. The lyrics are written below the treble staff. The system is divided into two parts, labeled 1. and 2., by a double bar line with repeat dots.

HMM: HOUNGAN Mario & Marion