



Wendell Hobbs

États-Unis, Wilmington

Bossa In Three Quarter Time

A propos de l'artiste

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Page artiste : https://www.free-scores.com/partitions_gratuites_saxman05.htm

A propos de la pièce



Titre : Bossa In Three Quarter Time

Compositeur : Hobbs, Wendell

Arrangeur : Hobbs, Wendell

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Editeur : Hobbs, Wendell

Instrumentation : Quatuor de saxophones

Style : Latin

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Blue Bossa

(ala Wendell)

arr. Wendell Hobbs

Medium Latin (♩ = 120)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(Solo)

T. Sax.

Bar. Sax.

20
T. Sax. 3 3
Bar. Sax.

26
S. Sax. 27
A. Sax.
T. Sax.
Bar. Sax.

32
S. Sax. 35
A. Sax.
Bar. Sax.

38
S. Sax. 3 3
A. Sax. 3 3
T. Sax. 3 3
Bar. Sax.

Detailed description: This is a page of musical notation for saxophones, spanning measures 20 to 41. The score is arranged in systems. The first system (measures 20-25) features T. Sax., Bar. Sax., S. Sax., and A. Sax. The second system (measures 26-31) features S. Sax., A. Sax., T. Sax., and Bar. Sax. The third system (measures 32-37) features S. Sax., A. Sax., and Bar. Sax. The fourth system (measures 38-41) features S. Sax., A. Sax., T. Sax., and Bar. Sax. The key signature is one flat (B-flat major or D minor). Measure numbers 20, 26, 27, 32, 35, and 38 are indicated at the start of their respective systems. Rehearsal marks are present at measures 27, 35, and 38. Triplet markings (the number '3') are used above notes in measures 21, 22, 26, 27, 39, 40, and 41. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs.

45

44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

50

S. Sax.

A. Sax.

Bar. Sax.

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

71

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

To Coda

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77 78

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

83 87 Fm7

S. Sax. (Solo)

A. Sax.

T. Sax.

Bar. Sax.

88

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bb7 EbMaj7 Em7 F7

93

B♭Maj7 D♭7 G♭Maj7 A7

S. Sax.

Bar. Sax.

97

Dm7 E♭7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

100

D.S. al Coda

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

CODA



101

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.