



Wendell Hobbs

États-Unis, Wilmington

Changes Over Time

A propos de l'artiste

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Page artiste : https://www.free-scores.com/partitions_gratuites_saxman05.htm

A propos de la pièce



Titre : Changes Over Time
Compositeur : Hobbs, Wendell
Arrangeur : Hobbs, Wendell
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Editeur : Hobbs, Wendell
Instrumentation : Quatuor de saxophones
Style : Jazz

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An Original Composition

Wendell Hobbs

Moderato (♩ = 120)

The first system of the score consists of four staves for Soprano, Alto, Tenor, and Baritone Saxophones. All staves are in the key of D major (two sharps) and 3/4 time. The Soprano, Alto, and Tenor staves each play a simple melody of four dotted quarter notes, starting on G4, A4, B4, and C5 respectively. The Baritone staff plays a more complex eighth-note melody. All parts begin with a piano (*p*) dynamic and a *crescendo* marking over the first four measures.

The second system begins with a rehearsal mark '5' in a box above the Soprano staff. It features four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The Soprano staff is marked *mp* (Tenor Lead), the Alto staff *mp*, the Tenor staff *mp* (Lead), and the Baritone staff *mp*. The Soprano and Alto parts play a melody of eighth notes, while the Tenor and Baritone parts play a more rhythmic accompaniment. The system concludes with a double bar line and a fermata.

9

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

S. Sax. (Lead) *f*

A. Sax. *f*

T. Sax. (Soprano Lead) *f*

Bar. Sax. *f*

16

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp (Tenor Lead)

mp

mp (Lead)

mp

31

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

38

40

S. Sax. *f* *p* *crescendo*

A. Sax. *f* *p* *crescendo*

T. Sax. *f* *p* *crescendo*

Bar. Sax. *f* *p* *crescendo*

42

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

46

S. Sax. **48**

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

S. Sax. 1.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

54

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

58

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(Solo)

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

66

S. Sax. *mp* (Tenor Lead)

A. Sax. *mp*

T. Sax. *mp* (Lead)

Bar. Sax. *mp*

70

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

76

74

S. Sax.

(Lead)

A. Sax.

T. Sax.

(Soprano Lead)

Bar. Sax.

77

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

80

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff