



Wendell Hobbs

États-Unis, Wilmington

I Want A Girl

A propos de l'artiste

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Page artiste : https://www.free-scores.com/partitions_gratuites_saxman05.htm

A propos de la pièce



Titre : I Want A Girl
Compositeur : Hobbs, Wendell
Arrangeur : Hobbs, Wendell
Droit d'auteur : Copyright © Wendell Hobbs
Editeur : Hobbs, Wendell
Instrumentation : 3 clarinettes sib et une clarinette basse
Style : Jazz

Wendell Hobbs sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"I Want A Girl"

(Just Like the One Dad Had On the Side)

arr. Wendell Hobbs

Musical score for Bb Clarinet and Bass Clarinet parts. The score is in 4/4 time and consists of four staves. The first three staves are for Bb Clarinet and the fourth is for Bass Clarinet. The music begins with a *mf* dynamic and ends with a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

5 %

Musical score for Bb Cl. and B. Cl. parts. The score is in 4/4 time and consists of four staves. The first two staves are for Bb Cl. and the last two are for B. Cl. The music begins with a *mf* dynamic and ends with a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

9

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

13

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

f

p

f

mf Solo

f

p

18 21

B \flat Cl. *mf* Solo

B \flat Cl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

22

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

29

26

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

To Coda

31

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

37

35

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

mf

40

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

45

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

48

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

52

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

56

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

61

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

66

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

69

♯ CODA

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

75

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

f

f

f

f