



# Wendell Hobbs

États-Unis, Wilmington

## Mister K. Is A-OK

### A propos de l'artiste

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_saxman05.htm](https://www.free-scores.com/partitions_gratuites_saxman05.htm)

### A propos de la pièce



**Titre :** Mister K. Is A-OK  
**Compositeur :** Hobbs, Wendell  
**Arrangeur :** Hobbs, Wendell  
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**Editeur :** Hobbs, Wendell  
**Style :** Blues

Wendell Hobbs sur [free-scores.com](https://www.free-scores.com)



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# "Mister K. Is A-OK"

Comp/Arr Wendell Hobbs

Medium Blues (♩ = 120)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

Solo

7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Lead

(w/alto)

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr.)

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fall off

fall off

fall off

Solo ad lib

E $\flat$ 7

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ 7

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F7

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E $\flat$ 7

B $\flat$ 7

F7

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$ 7

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

39

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb7

As Written

42

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

44

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

47

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7 G7 D7

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G7 C7 G7

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7



59

S. Sax.

G7

A. Sax.

T. Sax.

Bar. Sax.

D7

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

C7

As Written

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

G7

fall off

Solo- Stop Time

71

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

A7

74

G7 D7 Em7 A7b9

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

77

D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

81

G7 D7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

85

A7 G7 D7 F7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

89

E7 Eb7 D7

88

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A7 A7

Solo-Stop Time

92

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

94

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A7

F#7+9

97

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E7

D7

A7

As Written

101

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for four saxophones: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in B-flat major (one flat) and starts at measure 115. The upper saxophones (S. Sax., A. Sax., T. Sax.) play a melodic line consisting of eighth and quarter notes, often beamed together. The Baritone Saxophone (Bar. Sax.) plays a bass line with a similar rhythmic pattern. The music includes various articulations such as slurs, accents, and breath marks. The score concludes with a double bar line.