



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Buffalo Gals
Compositeur : Hodges, John
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Buffalo Gals

"Buffalo Gals" is a traditional American song, written and published as "Lubly Fan" in 1844 by the blackface minstrel John Hodges, who performed as "Cool White." The song was widely popular throughout the United States.

John Hodges
Arr. by Gorden Gibson



C

III I

G7

Lively

GTR.

First system of guitar tablature (measures 1-4). The treble clef staff shows the melody with accidentals. The guitar staff shows fret numbers (0, 1, 2, 3, 4) and string numbers (1-4). Chord symbols C, III, I, and G7 are placed above the staff.

III I
C

III

G7

Second system of guitar tablature (measures 5-8). The treble clef staff shows the melody. The guitar staff shows fret numbers and string numbers. Chord symbols C, III, and G7 are placed above the staff.

BVIII BVII III I III I

C

G7

Third system of guitar tablature (measures 9-12). The treble clef staff shows the melody. The guitar staff shows fret numbers and string numbers, including circled numbers 6 and 5. Chord symbols C, BVIII, BVII, III, I, III, and I are placed above the staff.

III I
C

III I III I

G7

Fourth system of guitar tablature (measures 13-16). The treble clef staff shows the melody. The guitar staff shows fret numbers and string numbers, including circled numbers 6 and 5. Chord symbols C, III, I, III, I, III, and I are placed above the staff.

C

III
D7 I
G

G(add#9) G

rit.

Fifth system of guitar tablature (measures 17-20). The treble clef staff shows the melody. The guitar staff shows fret numbers and string numbers, including circled numbers 3 and 5. Chord symbols C, III, D7, I, G, G(add#9), and G are placed above the staff. The word "Fine" is written below the staff at the end of the piece.

Buffalo Gals

III
D7

I
G

G(add#9) G

G(add#9) G

21

III
D7

II
G

I
G

25

III
D7

II
G

I
G

29

III
D7

II
G

G7

33

D.S. al Fine