



# Drew Hoenigke

Compositeur, Interprete

États-Unis, Elkins Park

## A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

## A propos de la pièce



**Titre:** Arabesque No. 4  
["Artemis"]  
**Compositeur:** Hoenigke, Drew  
**Licence:** Copyright © Drew Hoenigke  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Drew Hoenigke sur [free-scores.com](http://www.free-scores.com)

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# Arabesque No. 4 "Artemis"

Drew Hoenigke

Andante con espressione e emozione

Piano

*mp capriccio*

*mf*

*appassionato*

*f*

Ped

Ped

Ped

Ped

Ped

\*

\*

\*

\*

\*

11

Two staves of music. The right staff has chords and the left staff has a melodic line. The key signature has one flat. The piece ends with a fermata and an asterisk.

*And* *And* \*

13

Two staves of music. Measure 13 includes the instruction *rit. e dim.*. Measure 14 includes *dolce e delicato* and *p*. The piece ends with a fermata and an asterisk.

*rit. e dim.* *dolce e delicato* *p* \*

15

Two staves of music. The right staff has chords and the left staff has a melodic line. The piece ends with a fermata and an asterisk.

*And* *And* \*

17

Two staves of music. Measure 17 includes *crescendo*. Measure 18 includes *con emozione* and *mf*. The piece ends with a fermata and an asterisk.

*crescendo* *con emozione* *mf* \*

19

Two staves of music. Measure 19 includes the instruction *[- ----Tenuto---- -]*. The piece ends with a fermata and an asterisk.

*[- ----Tenuto---- -]* \*



42

(Led cont'd) Led \*

45

Led Led

48

(Led cont'd) Led \*

51

Led

54

(Led cont'd) Led \*

56

*And* *And* \*

58

*lamento con emozione*

*And* *And* \*

61

*And* *And* \*

64

*(And cont'd)* *And* \*

67

*And* *And* \*

70

(*And* cont'd) *And* *And* \*

73

*And* *And* *And* *appassionato* *f* \*

76

*And* *And* *And* \*

79

*And* *And* *And* \*

82

*And* *And* *And* \*

85 *intensify*

*And* *And* *And* \*

88

*And* *And* *And* \*

91

*And* *And* *And* \*

94 *diminuendo* *mf* *espressivo*

*And* *And* *And* \*

(*And* cont'd)

97

*And* *And* *And* \*



100 *ritenuto*

*A Tempo*

Ped. Ped. Ped. \*

103

Ped. Ped. Ped. \*

106

*crescendo* ***f***

Ped. Ped. Ped. \*

109

Ped. Ped. Ped. \*

112

Ped. Ped. Ped. \*

115

*Red* *Red* *Red* \*

118

*tenuto lunga*

*tempo capriccio*

*Red* *Red* *Red* \*

120

*Red* *Red* *Red* *Red* \*

122

*Red* *Red* *Red* *Red* *Red* *Red* \*

124

*Red* *Red* *Red* *Red* \*

126

*Red* *Red* *Red* *Red* \*

128

*Red* *Red* *Red* *Red* *Red* *Red* \*

130

*crescendo*

*sfz*

[ *molto pesante* ]

*Red* *Red* *Red* \*

132

*diminuendo gradualmente a piano*

*Red* *Red* *Red* *Red* *Red* *Red* \*

134

*> calmo*  
*(mf)*

*Red* *Red* *Red* *Red* *Red* \*

136

*dim- - in - - uen- - do* (*mp*)

*And* *And* *And* \*

138

*And* *And* \*

140

*dim- - in - - uen- - do e ritenuto* *con sostenuto* [*Tenuto*] [*Tenuto*]

*p*

*And* *And* \*

142

*Lento* *Adagio*

[*Tenuto*] *ritenuto* [*Tenuto*] *rit.*

*And* *And* *And* *And* *And* *And* \*

146

*And* *And* *And* *And* *And* *And* \*

149

*accerando gradualmente*

Andante

152

*accl.* *accl.* *accl.*

*Cresc.* **Lento** 8va

Andante

157

8va

*p* *Cresc.* *p*

(Andante cont'd)

160

8va

*p* **pesante** *Cresc.*

(Andante cont'd)

**Andante grazioso**

163

*rit.*

Andante grazioso