



Drew Hoenigke

Compositeur, Interprete

États-Unis, Elkins Park

A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

A propos de la pièce



Titre: Prelude No.1 in G-flat Major
Compositeur: Hoenigke, Drew
Licence: Copyright © Drew Drew Hoenigke
Instrumentation: Orgue seul
Style: Romantique

Drew Hoenigke sur [free-scores.com](http://www.free-scores.com)

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Prelude No.1 in G-flat Major

Drew Hoenigke

[Prepare
Great: Bourdon 8' ; Octave 4' ; Doublette 2'
Swell: Prestant 4' & Bourdon 8'
Pedal: Soubasse 16' ; Octave 8''

Andante

Musical score for the first system, marked *Andante*. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is G-flat major (three flats). The time signature is common time (C). The first staff contains a melodic line with a *staccato* marking and a *tr* (trill) in the fifth measure. A *Swell Manual* instruction with a downward arrow is placed above the first two measures. The grand staff and the bottom staff contain accompaniment, with the bottom staff being mostly rests.

Andante e Maestoso

Musical score for the second system, marked *Andante e Maestoso*. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is G-flat major. The time signature is common time. The first measure of the treble staff is marked with a measure rest (z). A *Great Manual* instruction with an upward arrow is placed above the first measure of the grand staff. The grand staff contains dense chordal textures and moving lines. The bottom staff contains a simple bass line. The dynamic marking *mf* is placed below the first measure of the grand staff.

Musical score for the third system, starting at measure 15. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is G-flat major. The time signature is common time. The treble staff begins with a melodic line marked with a measure rest (z) and a slur. The grand staff contains complex chordal textures and moving lines. The bottom staff contains a simple bass line.

20

Swell: Doublette 2'; Bourdon 8' & cymbale

Great: Princpl. 8'; Bourdon 8'

next 15 measures capriccio

Pedal: Soubasse 16'; Flute 8'

25

31

Great: Bourdon 16' & 8'; Octave 4'; Doublette 2'

38

Great

44

48

Great
Con moto
 Bourdon 8' ; Flute 4' ; Doublette 2' & Fourniture

Swell
 Bourdon 8' ; Prestant 4' ; Nazard 2-2/3'

49

50

51

Stop Change For Designated Measure

GREAT: Bourdon 16' & 8' ; Flute 4' ; Octave 4' ; Doublette 2'
 SWELL: Bourdon 8' ; Prestant 4' ; Nazard 2-2/3' ; Tierce 1-3/5' ; Cymbale

Andante e Maestoso

Pedal: Soubasse 32' & 16'
 Octave 8'; Bombarde 16'
 Trompette 8'

55

60

65

Swell

Great

67

69

Great and Swell Couple