



# Drew Hoenigke

Compositeur, Interprete

États-Unis, Elkins Park

## A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

## A propos de la pièce



**Titre:** Rhapsody No. 3 in A-flat Major  
[The Romantic Loves]  
**Compositeur:** Hoenigke, Drew  
**Licence:** Copyright © Drew Hoenigke  
**Instrumentation:** Piano seul  
**Style:** Romantique

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# Rhapsody No. 3 In A-Flat Major

The Romantic Loves

Drew Hoenigke

## Part I: Éros (Passion)

Andante, con legato e grazioso

Musical notation for measures 1-3. The piece is in A-flat major (three flats) and 6/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* is present. A rehearsal mark is located below the first measure.

Musical notation for measures 4-8. Measure 4 includes a triplet in the right hand. The piece continues with slurs and accents. A rehearsal mark is located below the first measure of this system.

Musical notation for measures 9-11. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A rehearsal mark is located below the first measure.

Musical notation for measures 12-18. The right hand features a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. A dynamic marking of *mp* is present. A rehearsal mark is located below the first measure.

Musical notation for measures 19-24. The right hand features a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. Dynamic markings of *mf* and *mp* are present. A rehearsal mark is located below the first measure.

25 *trill lento, gradualmente più veloce*

*f* *p*

*Red* *Red* *Red* *Red* \*

31 *f* *mp* *f*

*Red* *Red* *Red* *Red* *Red* \*

36 *p*

*Red* *Red* *Red* *Red*

40 *(Red cont'd)* *Red* *Red* *Red*

*f* *p*

*Red* *Red* *Red* *Red*

44 *(Red cont'd)* *Red*

*f* *p*

*Red* *Red* \*

46 *f*

*Red* *Red* *Red* \*

50

*mp*

*Red* *Red* *Red* *Red* \*

57

*mp*

*appoggiatura legato con fluido*

*Red* *Red* *Red* *Red* \*

62

*Red* *Red* *Red* *Red* \*

67

*Red* *Red* *Red* *Red* \*

72

*mf*

*Red* *Red* *Red* *Red* *Red* \*

77

*sostenuto e diminuendo*

*Red* *Red* *Red* *Red* *Red* \*

83

*p*

(*And cont'd*)

86

*tremolo ritardando*  
*f*

(*And cont'd*)

90

*ritardando-*

(*And cont'd*)

94

*And*

100

*And*

105

*And*

111 (Red contd) *ff*

117 (Red contd)

124 *8vb*

131 (Red contd) *8vb* [-- rapido--]

139 *8va* [-- rapido--]

146 (Red contd)

Part II

Agápe (Unconditional Love)

147 *sfz* *Red*

152 *(Red cont'd)* \*

Adagio

155 *Red* 3

157 *Red* *tr*

160 *(Red cont'd)* *Red*

164 *rit.* *a tempo* *Red*

168

168

171

171

*sp*

174

174

*V*

177

177

*mf*

180

**Allegro**  
*dolce e leggero*

180

*p*

*mp*

*legato*

3

183

183

*riten.*

(*Red cont'd*)



185

*mf* *riten.*

187

188

189

191

(trill A<sub>4</sub>)

*crescendo subito*

193

(trill G<sub>4</sub>)

*crescendo subito*

**Maestoso**

195 *ff* *sf*

*Red* \*

197 *sf* *sf* *ritardando*

*Red* \*

**Andante leggero**

199 *mf*

*Red* \*

202

*Red* \*

206 *decrecendo e ritardando* *pp* *mf* *p*

*(Red cont'd)* \*

210 *mf* *mp*

*Red* \*

214

(Red cont't)

217

*f*

*p* *sostenuto*

Red Red \*

221

Red Red Red Red Red