



Drew Hoenigke

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A propos de l'artiste

My music is Romantically inspired. Much of it is somewhat technical, but it also has a soul. Most of the music I write is for piano, but I write for other instruments as well. My preferred Instruments are piano and organ, so those instruments are what most of my composition's are written for.

A propos de la pièce



Titre: Rhapsody No. 8 in G-Flat Major
[The Enchanted Forest]
Compositeur: Hoenigke, Drew
Licence: Copyright © Drew Hoenigke
Instrumentation: Piano seul
Style: Romantique

Drew Hoenigke sur [free-scores.com](http://www.free-scores.com)

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Rhapsody No. 8 in G-Flat Major

The Enchanted Forest

Drew Hoenigke

Andante

Sostenuto
mp
ff
mp
p

mp
mp
mp
crescendo
mf
tr
tr
diminuendo
mp
ritenuto

Allegro con spirito

Red *

14 *cresc. e accel.*

19 *f* *sva* *tenuto* *accel.*

23

27 *maestoso* *ff*

32 *Leggero e dolce* *mf*

34 *energico con brio* *f*

37

Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪

*

40

Rehearsal marks: ♪, ♪, ♪, ♪

*

43

affrettato
mf

Rehearsal marks: ♪, ♪, ♪, ♪, ♪

*

45

crescendo
ff

Rehearsal marks: ♪, ♪, ♪, ♪, ♪

*

48

energico con brio

Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪

*

52

Rehearsal marks: ♪, ♪, ♪, ♪, ♪, ♪

*

55

ritenuto

breve fermata

♯

Detailed description: This system contains measures 55 through 60. The music is in a key with four flats and a 6/8 time signature. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 59 includes a *ritenuto* marking and a *breve fermata* over a sustained chord. Measure 60 ends with a fermata and a star symbol.

Andante, tranquillo con calore e emozione

61

mf

♯

Detailed description: This system contains measures 61 through 63. The tempo is *Andante, tranquillo con calore e emozione*. The right hand has a simple melody with dotted rhythms, and the left hand has a consistent eighth-note accompaniment. Measure 61 starts with a *mf* dynamic. Measure 63 ends with a star symbol.

64

tr

♯

Detailed description: This system contains measures 64 through 67. The right hand features a trill in measure 64, followed by a long note in measure 65. The left hand continues with the eighth-note accompaniment. Measure 67 ends with a star symbol.

68

mp dolce e grazioso

♯

Detailed description: This system contains measures 68 and 69. The right hand has a series of chords, and the left hand has a triplet accompaniment. The dynamic is *mp dolce e grazioso*. Measure 69 ends with a star symbol.

70

mf

f

♯

Detailed description: This system contains measures 70 through 73. The right hand has chords, and the left hand has a triplet accompaniment. The dynamic starts at *mf* and increases to *f* in measure 72. Measure 73 ends with a star symbol.

74

mp

♯

Detailed description: This system contains measures 74 through 77. The right hand has chords, and the left hand has a triplet accompaniment. The dynamic is *mp*. Measure 77 ends with a star symbol.

76

Allegro con brio

8va

3 3 3 3 3 3 3 3

♩

80

affrettato

fff

estend tenuto

♩

83

♩

85

♩

87

energico con brio

♩

90

♩

102

8va

And

This system contains measures 102 to 105. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment with chords and moving lines. The tempo is marked *And*. An 8va bracket is shown above the right hand in measure 103. A fermata is present at the end of measure 105.

105

8va

And

This system contains measures 105 to 108. The right hand continues with dense, beamed notes. The left hand accompaniment remains consistent. The tempo is marked *And*. An 8va bracket is shown above the right hand in measure 106. A fermata is present at the end of measure 108.

109

8va

And

This system contains measures 109 and 110. The right hand has a more open texture with fewer notes. The left hand continues with its accompaniment. The tempo is marked *And*. An 8va bracket is shown above the right hand in measure 109. A fermata is present at the end of measure 110.

111

sp

8va

crescendo gradualmente più fortissimo

And

This system contains measures 111 and 112. The right hand features a series of chords. The left hand has a moving line. The tempo is marked *And*. The dynamic is marked *sp* (sforzando). An 8va bracket is shown above the right hand in measure 111. A *crescendo gradualmente più fortissimo* instruction is written across the system. A fermata is present at the end of measure 112.

112

ff

And cont'd

8va

This system contains measures 112 and 113. The right hand has a series of chords. The left hand has a moving line. The dynamic is marked *ff* (fortissimo). The tempo is marked *And cont'd*. An 8va bracket is shown above the right hand in measure 112. A fermata is present at the end of measure 113.

114

8va

crescendo gradualmente più forte-fortissimo

And cont'd

This system contains measures 114 and 115. The right hand has a series of chords. The left hand has a moving line. The dynamic is marked *ff* (fortissimo). The tempo is marked *And cont'd*. An 8va bracket is shown above the right hand in measure 114. A *crescendo gradualmente più forte-fortissimo* instruction is written across the system. A fermata is present at the end of measure 115.

115

(*Red cont'd*)

fff

fff

fff

fff