



Amy Potter

États-Unis, South Shore

Are You Washed in the Blood of the Lamb? Hoffman, Elisha Albright

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Are You Washed in the Blood of the Lamb?
Compositeur : Hoffman, Elisha Albright
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Gospel

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Are You Washed in the Blood?

Elisha A. Hoffman
arranged by Amy Potter

Syncopated flowing feel

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece has a syncopated, flowing feel. The first system begins with a treble staff containing a series of chords and a melodic line, and a bass staff with a simple eighth-note accompaniment. The subsequent systems continue this pattern, with the treble staff often featuring more complex chordal textures and the bass staff providing a steady, rhythmic foundation.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double dots) in the upper staff at the beginning and end of the first phrase.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. There are repeat signs in the upper staff. A fermata is placed over a chord in the upper staff towards the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. There are repeat signs in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. There are repeat signs in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with eighth and sixteenth notes. There are repeat signs in the upper staff. The system concludes with a double bar line.