



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Is Your All on the Altar?  
**Compositeur :** Hoffman, Elisha Albright  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Is Your All on the Altar?

Elisha A. Hoffman; arranged by Matthew Zisi

Allegro ♩ = 152

mp f mf

9

1. 2.

18

28

37

f p legato

45

Musical score for measures 45-51. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

52

Musical score for measures 52-58. The right hand continues the melodic line, incorporating some chords and rests. The left hand maintains the eighth-note accompaniment.

59

Musical score for measures 59-64. The right hand features a series of chords and dyads, while the left hand continues with the eighth-note accompaniment.

65

Musical score for measures 65-70. Measure 65 includes dynamic markings *mf* and *p*. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

71

Musical score for measures 71-76. Measure 71 includes a *normal* marking. The right hand features a melodic line with some chords and a *f* dynamic marking. The left hand continues the accompaniment.

79

Musical score for measures 79-85. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 85 ends with a key signature change to C major (no sharps or flats).

86

Musical score for measures 86-93. The key signature is now C major. The right hand continues with melodic patterns, including a prominent triplet in measure 90. The left hand maintains a steady accompaniment. Measure 93 ends with a key signature change to D major (two sharps).

94

Musical score for measures 94-100. The key signature is D major. The right hand has a more active melodic line with slurs and accents. The left hand features a rhythmic accompaniment with chords. A fortissimo (*ff*) dynamic marking is present in measure 98.

101

Musical score for measures 101-106. The key signature is D major. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords. A fortissimo (*fff*) dynamic marking is present in measure 104. The piece concludes with a final chord in measure 106.