



Amy Potter

États-Unis, South Shore

Is Your All on the Altar? Hoffman, Elisha Albright

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Is Your All on the Altar?
Compositeur : Hoffman, Elisha Albright
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano seul
Style : Christian

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Is Your All on the Altar?

Elisha Hoffman
arranged by Amy Potter

1. You have longed for sweet
peace, and for faith to in - crease, and have ear - nest-ly, fer - vent-ly prayed;
but you can - not have rest or be per - fect-ly blest, un-til
all on the al - tar is laid. Is your all on the al - tar of
sac - ri - fice laid? Your heart, does the Spir - it con - tol?

The musical score is written for voice and piano in 3/4 time, key of B-flat major. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the staves. Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective systems. The score includes various musical notations such as rests, chords, and melodic lines.

Is Your All on the Altar?

28



28

You can on - ly be blest and have peace and sweet rest, as you

Detailed description: This system contains measures 28 through 32. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. The bottom staff is in bass clef, providing a harmonic accompaniment with quarter and eighth notes.

33



33

yield Him your bod - y and soul. As you yield Him your

Detailed description: This system contains measures 33 through 37. The top staff continues the melody from the previous system. The bottom staff continues the accompaniment. The lyrics are split across the two staves.

38



38

bod - y and soul.

Detailed description: This system contains measures 38 through 42. The top staff concludes the melody with a final cadence, including a double bar line and repeat sign. The bottom staff concludes the accompaniment with a final cadence, including a double bar line and repeat sign.