



# mariska holwerda

Pays-Bas

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## A propos de la pièce

**Titre :** Thoughts  
**Compositeur :** holwerda, mariska  
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**Style :** Contemporain

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# Betinken

Mariska

Soprano Sax

Alto Sax

Tenor Sax

The first system of the score is in 4/4 time. It features three staves: Soprano Sax, Alto Sax, and Tenor Sax. The key signature has one sharp (F#). The Soprano Sax part starts with a dynamic of *f* and a fermata over the first measure, then continues with eighth notes. The Alto Sax part also starts with *f* and a fermata, then plays eighth notes. The Tenor Sax part starts with a whole rest, then enters with eighth notes. Dynamics change to *p* in the third measure of each part. Slurs are present over the final two measures of each part.

S. Sx.

A. Sx.

T. Sx.

The second system of the score continues from the first. It features three staves: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), and Tenor Sax (T. Sx.). The Soprano Sax part starts with a dynamic of *mf* and a fermata, then continues with eighth notes. The Alto Sax part starts with *mf* and a fermata, then plays eighth notes. The Tenor Sax part starts with *mf* and a fermata, then plays eighth notes. Dynamics change to *p* in the second measure and *mf* in the third measure of each part. A dynamic of *f* appears in the fourth measure of the Soprano and Alto parts. Slurs are present over the final two measures of each part.

S. Sx.

A. Sx.

T. Sx.

The third system of the score continues from the second. It features three staves: Soprano Sax (S. Sx.), Alto Sax (A. Sx.), and Tenor Sax (T. Sx.). The Soprano Sax part starts with a dynamic of *mp* and a fermata, then continues with eighth notes. The Alto Sax part starts with a whole rest, then enters with eighth notes. The Tenor Sax part starts with a whole rest, then enters with eighth notes. Dynamics change to *mp* in the second measure of each part. Slurs are present over the final two measures of each part.



26

S. Sx.

A. Sx.

T. Sx.

31

S. Sx.

A. Sx.

T. Sx.

*p*

*mp*

*p*

*mp*

*p*

*mp*

36

S. Sx.

A. Sx.

T. Sx.

*mf*

*f*

*mf*

*f*

*mf*

*f*