



# MAURIZIO MACHELLA

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Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Choral "O Haupt voll blutt und wunden" [Herzlich tut mich verlangen]  
**Compositeur :** Homilius, Gottfried August  
**Licence :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Style :** Classique

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# O HAUPT VOLL BLUT UND WUNDEN

( Herzlich tut mich verlangen )

a cura di  
Maurizio Machella

Gottfried August Homilius  
(1714-1785)



Ped.

Musical score for the first system, measures 1-4. It features a grand staff with three staves: Treble, Middle, and Bass. The time signature is common time (C). The music begins with a whole rest in the Treble staff, followed by a series of chords and moving lines in the Middle and Bass staves.

5

CANTUS FIRMUS

Musical score for the second system, measures 5-9. This system is marked 'CANTUS FIRMUS'. It continues the grand staff notation with complex harmonic textures and melodic lines across all three staves.

10

Musical score for the third system, measures 10-14. The notation continues in the grand staff, showing further development of the musical themes.

15

CANTUS FIRMUS

Musical score for measures 15-23. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in the treble clef and a complex accompaniment in the bass clef. The middle staff is a single bass clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

CANTUS FIRMUS

Musical score for measures 24-28. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with whole rests in both clefs. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

24

Musical score for measures 29-33. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a complex accompaniment in the bass clef. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

30

CANTUS FIRMUS

CANTUS FIRMUS

Musical score for measures 30-36. The score is written for three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music features a complex texture with many accidentals and ties. The grand staff shows a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The separate staff contains a complex melodic line with many accidentals and ties.

37

Musical score for measures 37-42. The score is written for three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music continues with a complex texture, featuring many accidentals and ties. The grand staff shows a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The separate staff contains a complex melodic line with many accidentals and ties.

43

CANTUS FIRMUS

Musical score for measures 43-48. The score is written for three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music concludes with a complex texture, featuring many accidentals and ties. The grand staff shows a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The separate staff contains a complex melodic line with many accidentals and ties.