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A propos de l'artiste

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A propos de la pièce



Titre: CHRIST LAG IN TODESBANDEN Choral für Orgel
Compositeur: Homilius, Gottfried August
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Christ lag in Todesbanden

a cura di
Maurizio Machella

Gottfried August Homilius
1714-1785

Un poco allegro ma non molto



Org.

Ped.

The first system of the organ piece. The Organ part (Org.) is written in a grand staff with a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The Pedal part (Ped.) is written in a single bass clef staff with a common time signature, featuring a simple bass line with quarter and eighth notes.

The second system of the organ piece. The Organ part continues with a more active melodic line, including sixteenth-note passages. The Pedal part continues with a steady bass line.

The third system of the organ piece. The Organ part features a complex melodic line with many sixteenth notes. The Pedal part continues with a steady bass line.

(Choral)

The fourth system of the organ piece. The Organ part continues with a melodic line. The Choral part is written in a single bass clef staff with a common time signature, featuring a simple bass line with quarter and eighth notes.

10

Musical score for measures 10-12. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with whole notes. The middle staff is a single bass clef staff with a bass line of whole notes. The bottom staff is a single bass clef staff with a bass line of quarter notes and rests.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. It features a complex melodic line with many sixteenth notes, some beamed together, and a bass line with whole notes. The middle staff is a single bass clef staff with a bass line of whole notes. The bottom staff is a single bass clef staff with a bass line of quarter notes and rests.

16

Musical score for measures 16-17. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. It contains a melodic line with eighth notes, some beamed together, and a bass line with whole notes. The middle staff is a single bass clef staff with a bass line of whole notes. The bottom staff is a single bass clef staff with a bass line of quarter notes and rests.

18

Musical score for measures 18-20. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. It features a melodic line with eighth notes, some beamed together, and a bass line with whole notes. A trill (tr) is marked above a note in measure 18. The middle staff is a single bass clef staff with a bass line of whole notes. The bottom staff is a single bass clef staff with a bass line of quarter notes and rests.