



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 4 - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 4 - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 2/4 time signature. The Guitar part is in treble clef with a 2/4 time signature and a 7th fret marker. Both parts feature a series of eighth and sixteenth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part features a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth and sixteenth notes. The Guitar part features a more complex rhythmic pattern with eighth and sixteenth notes.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 21 starts with a treble clef and a common time signature. The music features a melody in the upper staff and a bass line in the lower staff. There are various note values including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 25 starts with a treble clef and a common time signature. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring similar note values and accidentals as the previous system.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 29 starts with a treble clef and a common time signature. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring similar note values and accidentals as the previous system.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 33 starts with a treble clef and a common time signature. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring similar note values and accidentals as the previous system.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 8/8. Measure 37 starts with a treble clef and a common time signature. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring similar note values and accidentals as the previous system.