



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 4 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 4 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinete in Bb

Gitarre

5

9

13

17

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice.