



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 4) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 4]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Bassoon

Guitar

5

9

13

17

21

Measures 21-24 of the piece. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 23. The treble line (top staff) provides a harmonic accompaniment with eighth notes and rests.

25

Measures 25-28. The bass line continues with a rhythmic pattern of eighth notes and sixteenth notes. The treble line features a steady eighth-note accompaniment.

29

Measures 29-32. The bass line shows more complex rhythmic patterns with sixteenth-note runs. The treble line maintains its accompaniment role with eighth notes.

33

Measures 33-36. The bass line has a more active role with eighth-note patterns. The treble line continues with eighth-note accompaniment.

37

Measures 37-40. The bass line features a melodic line with eighth notes and sixteenth notes. The treble line provides accompaniment with eighth notes.