



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - A major - Version 3 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [Opus 37-17 - A major - Version 3 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff (bottom) starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The treble staff (top) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then quarter notes E5, D5, C5, B4, and A4.

25

Musical notation for measures 25-28. The bass staff (bottom) starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The treble staff (top) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then quarter notes E5, D5, C5, B4, and A4.

29

Musical notation for measures 29-32. The bass staff (bottom) starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The treble staff (top) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then quarter notes E5, D5, C5, B4, and A4.

33

Musical notation for measures 33-36. The bass staff (bottom) starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The treble staff (top) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then quarter notes E5, D5, C5, B4, and A4.

37

Musical notation for measures 37-40. The bass staff (bottom) starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. The treble staff (top) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5, then quarter notes E5, D5, C5, B4, and A4.