



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - in F - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - in F - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

English Horn in F

Guitar

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 23. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 23. The piece is in 3/8 time.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 25. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 25. The piece is in 3/8 time.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 29. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 29. The piece is in 3/8 time.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 33. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 33. The piece is in 3/8 time.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 37. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 37. The piece is in 3/8 time.