



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

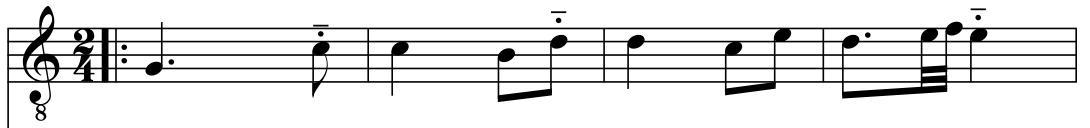
Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

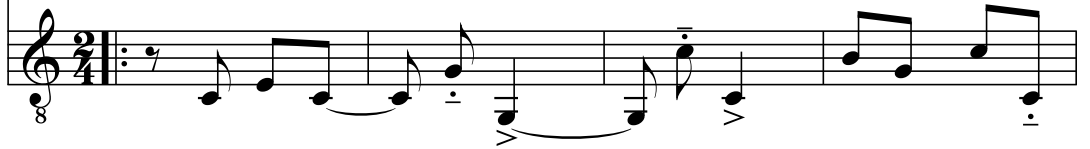
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 56

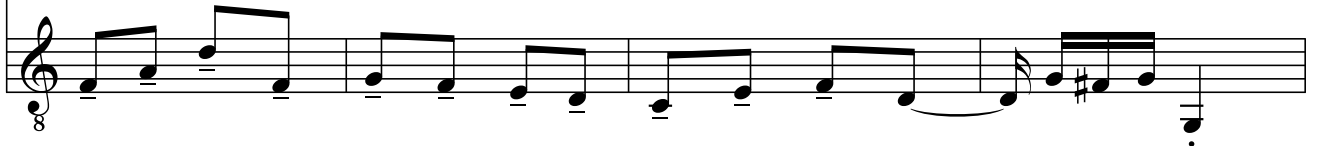
Electric Guitar



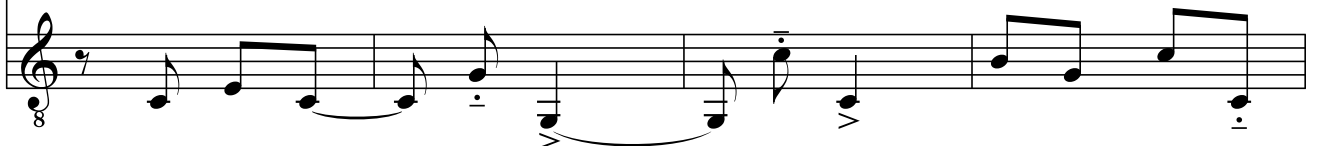
Guitar



5



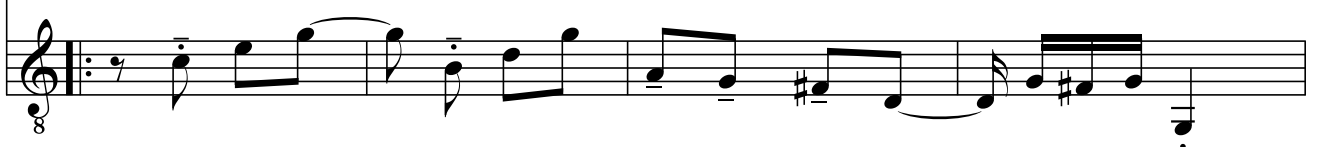
9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 7/8 time signature. Measure 21 features a melodic line in the upper staff and a bass line in the lower staff. Measure 22 continues the melodic development. Measure 23 shows a key signature change to one sharp (F#) in the upper staff. Measure 24 concludes the system with a final note in the upper staff and a bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 7/8 time signature. Measure 25 continues the melodic line. Measure 26 features a more active melodic line. Measure 27 shows a key signature change to two sharps (F# and C#) in the upper staff. Measure 28 concludes the system with a final note in the upper staff and a bass line in the lower staff.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 7/8 time signature. Measure 29 features a melodic line with eighth notes. Measure 30 continues the melodic development. Measure 31 shows a key signature change to one sharp (F#) in the upper staff. Measure 32 concludes the system with a final note in the upper staff and a bass line in the lower staff.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 7/8 time signature. Measure 33 features a melodic line with eighth notes. Measure 34 continues the melodic development. Measure 35 shows a key signature change to one sharp (F#) in the upper staff. Measure 36 concludes the system with a final note in the upper staff and a bass line in the lower staff.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. The lower staff is in bass clef with a 7/8 time signature. Measure 37 features a melodic line with eighth notes. Measure 38 continues the melodic development. Measure 39 shows a key signature change to one sharp (F#) in the upper staff. Measure 40 concludes the system with a final note in the upper staff and a bass line in the lower staff.