



# Ralf Behrens

Allemagne, Edewecht

## Air (Opus 37-17 - C major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air [Opus 37-17 - C major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a 2/4 time signature. It begins with a repeat sign. The melody consists of quarter and eighth notes, ending with a dotted quarter note.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a 2/4 time signature. It begins with a repeat sign. The accompaniment features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

5

Musical notation for Electric Guitar and Guitar, measures 5-8. The Electric Guitar part continues with a melodic line of eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with eighth and quarter notes.

9

Musical notation for Electric Guitar and Guitar, measures 9-12. The Electric Guitar part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, including some slurs and accents.

13

Musical notation for Electric Guitar and Guitar, measures 13-16. The Electric Guitar part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, ending with a double bar line.

17

Musical notation for Electric Guitar and Guitar, measures 17-20. The Electric Guitar part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment, ending with a double bar line.

21

25

29

33

37