



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 56

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part is in treble clef with a 2/4 time signature. The Guitar part is in treble clef with a 2/4 time signature. Both parts start with a repeat sign. The Violin part begins with a dotted quarter note, followed by eighth notes. The Guitar part begins with a quarter rest, followed by eighth notes and a dotted quarter note.

5

The second system of music covers measures 5 to 8. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note, ending with a sharp sign on the final note.

9

The third system of music covers measures 9 to 12. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note, ending with a sharp sign on the final note.

13

The fourth system of music covers measures 13 to 16. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note, ending with a sharp sign on the final note.

17

The fifth system of music covers measures 17 to 20. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note, ending with a sharp sign on the final note.

21

25

29

33

37