



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 2/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth notes. The Bassoon part begins with a quarter rest followed by a quarter note G3, then a quarter note A3, and continues with eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 6-7.

Musical notation for measures 9-12. The Alto Recorder part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 10-11.

Musical notation for measures 13-16. The Alto Recorder part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 14-15.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 18-19.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8/8. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8/8. The melody in the treble staff continues with quarter notes D5, E5, F#5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8/8. The melody in the treble staff features eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, and A5-B5-C6. The bass staff continues with quarter notes F#1, E1, D1, and C1.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8/8. The melody in the treble staff has quarter notes G4, A4, B4, C5, D5, E5, and F#5. The bass staff continues with quarter notes B1, A1, G1, and F#1.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 8/8. The melody in the treble staff features eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5-G5, and A5-B5-C6. The bass staff continues with quarter notes E1, D1, C1, and B1.