



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) starts with a quarter rest followed by eighth notes. Both parts feature dotted rhythms and slurs.

Musical notation for measures 5-8. The Clarinet in Bb part continues with eighth-note patterns. The Bassoon part features a prominent slur over measures 6 and 7.

Musical notation for measures 9-12. The Clarinet in Bb part has a dotted quarter note at the start of measure 9. The Bassoon part continues with eighth-note patterns and slurs.

Musical notation for measures 13-16. The Clarinet in Bb part features a complex eighth-note pattern. The Bassoon part has a steady eighth-note accompaniment.

Musical notation for measures 17-20. The Clarinet in Bb part has a dotted quarter note at the start of measure 17. The Bassoon part features a slur over measures 18 and 19.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth notes G4, A4, B4, and C5. The bass staff continues with quarter notes F2, E2, D2, and C2.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features quarter notes G4, A4, B4, and C5. The bass staff continues with quarter notes B1, A1, G1, and F1.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth notes G4, A4, B4, and C5. The bass staff continues with quarter notes E2, D2, C2, and B1.