



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - in Eb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Air [Opus 37-17 - C major - Version 1 - in Eb - low] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Classique |

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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Bassoon part (bass clef) starts with a whole rest in the first measure, followed by a melodic line. Both parts feature a repeat sign at the end of the first measure.

Musical notation for measures 5-8. The Clarinet in Eb part continues with a series of eighth-note patterns. The Bassoon part provides a steady accompaniment with eighth notes and rests.

Musical notation for measures 9-12. The Clarinet in Eb part features a melodic line with eighth notes and quarter notes. The Bassoon part continues with its accompaniment, including some slurs and accents.

Musical notation for measures 13-16. The Clarinet in Eb part has a melodic line that ends with a double bar line and repeat dots. The Bassoon part continues with its accompaniment.

Musical notation for measures 17-20. The Clarinet in Eb part begins with a repeat sign and a key signature change to one sharp (F#). The Bassoon part continues with its accompaniment, also featuring a key signature change.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note C5, followed by eighth notes D5, E5, F#5, and G5. The bass staff provides accompaniment with quarter notes and eighth notes, including a prominent bass line starting on G3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff continues with eighth notes and quarter notes, showing a rising line. The bass staff continues with a steady accompaniment pattern.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features a series of eighth-note runs. The bass staff continues with a consistent accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff has a more varied rhythmic pattern with some dotted notes. The bass staff continues with a steady accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff concludes with a series of eighth notes. The bass staff continues with a steady accompaniment.