



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - in Bb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - in Bb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The trumpet part starts with a dotted quarter note followed by eighth notes. The bassoon part starts with a quarter rest followed by eighth notes.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with eighth-note patterns in both parts.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with eighth-note patterns in both parts.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with eighth-note patterns in both parts.

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with eighth-note patterns in both parts.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F2, and E2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth notes D5, E5, and F5. The bass staff continues with quarter notes D2, C2, and B1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth notes G5, A5, B5, and C6. The bass staff continues with quarter notes A1, G1, and F1.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes E2, D2, and C2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth notes D5, E5, F5, and G5. The bass staff continues with quarter notes B1, A1, and G1. The piece concludes with a double bar line.