



Ralf Behrens

Allemagne, Edewecht

Air (Opus 37-17 - C major - Version 1 - in C - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Air [Opus 37-17 - C major - Version 1 - in C - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in C

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in C (treble clef, 2/4 time) and the bottom staff is for Bassoon (bass clef, 2/4 time). Both parts begin with a repeat sign. The melody in the trumpet part consists of quarter and eighth notes, while the bassoon part provides a harmonic accompaniment with eighth and quarter notes.

5

Musical notation for measures 5-8. The trumpet part continues with a series of eighth-note patterns, and the bassoon part continues with a steady accompaniment of eighth notes.

9

Musical notation for measures 9-12. This section repeats the first four measures of the piece. The trumpet part has a repeat sign at the beginning of the section.

13

Musical notation for measures 13-16. The trumpet part continues with eighth-note patterns, and the bassoon part continues with a steady accompaniment. The section ends with a double bar line.

17

Musical notation for measures 17-20. The trumpet part continues with eighth-note patterns, and the bassoon part continues with a steady accompaniment. The section ends with a double bar line.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with quarter notes D5, E5, F5, and G5. The bass staff continues with quarter notes C2, B1, A1, and G1.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth notes and quarter notes, including a triplet of eighth notes. The bass staff continues with quarter notes and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff has a more active eighth-note pattern. The bass staff continues with quarter notes and eighth notes, including a triplet of eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a complex eighth-note pattern. The bass staff continues with quarter notes and eighth notes.